

VETE DONDE NO TE VEA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

PIANO

¿Te a - cuer - das de a - quel ins -
- cuer - das tú de a - quel

B♭m



tan - te
dí - a

que yo te es - cu - ché de - sí:
que yo me qui - se mo - rí



"a mi no - via, ni - ña,
y en lu - gá de un o - le

E♭m E♭m⁶ B♭m

no le gus - ta el can - te;
pa' u - na co - pla mí - a



ve - te ya de a - qui"? _____ Con
me e - chas - te de a - qui"? _____ Con



E♭m⁶ G♭m F



e - sas pa - la - bras, con e - sa mo - ne - a te ven - go a pa -
 e - sas pa - la - bras, con e - sa mo - ne - a te ven - go a pa -

B \flat Eb m 6



gá... ¡Ve - te don - de no te ve - a! ¡En mi ca - sa es - tás de
 gá... ¡Ve - te don - de no te ve - a! ¡En mi

F E dim *rall.* F



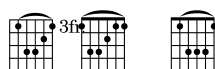
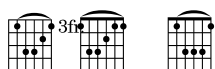
má! Yo e - ra u - na gi - ta - na de ran - go y tro - ní - o,

Gm D E \flat



tú i - bas de - rra - man - do no - ble - sa y or - gu - llo

D E \flat D E \flat 7 B \flat



y e-na-mo-ra - i - to de los o - jos

Musical score for the first system. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The vocal line is written in a single staff above the piano part. The chords are Cm, F, Bb, Cm, F, Bb, and Eb.



mí - o ——— pu - sis - te en mis ma - no ——— el ca - ri - ño tu - yo. ———

Musical score for the second system. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The vocal line is written in a single staff above the piano part. The chords are D, Bb, and D. The tempo marking *rall.* is present.



Y cuan - do lo - gras - te que yo te qui - sie - ra, ——— qui - sis - te, se -

Musical score for the third system. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The vocal line is written in a single staff above the piano part. The chords are D7 and G.



rra - no, bur - lar - te de mí. ——— La ri - sa por den - tro y el llan - to por fue - ra, ———

Musical score for the fourth system. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The vocal line is written in a single staff above the piano part. The chords are D7, G, F7, and Bb. A triplet of eighth notes is marked with a '3' above it.

lle-gas-te a mi ve-ra di-sién-do-me a - sí: Ro-si-ta de a-bril y ma³ - yo,

E \flat 7 D Cm⁶ G m

ro-si-ta fir-me en el ta³ - llo, da-me, ni-ña, tu per - dón... Y mien-tras yo per-do-

G m⁷ F⁷ A⁷ D m Cm⁶

na - ba, tú mi en-ga - ño pu - bli - ca - bas co - mo quien e - cha un pre -

G m G m⁷ F⁷ C⁷

gón. ¿Te a - ca-sa es-tás de má!

De S a C
y salta

F F⁷ B \flat m