

# UNA CANTAORA

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

**Tpo. de Seguidillas**

PIANO

The musical score is written for piano and guitar. It consists of four systems of music. The first system is marked 'PIANO' and 'f'. The time signature is 3/4. The key signature has one flat (Bb). The score includes treble and bass staves. The bass line features chords D, Eb6, D, and Cm6. The treble line has triplets and slurs. Above the first system are three guitar chord diagrams. The second system continues the piece with chords D and Cm6. The third system is marked with a section symbol (§) and includes chords Eb, F, Eb, F7, and Cm6. The fourth system concludes with chords D and Cm6. Above the second, third, and fourth systems are guitar chord diagrams. The score includes various musical notations such as slurs, triplets, and accents.



Bus-can-do o-tro sie-lo la Lo-la se va...  
 Er mun-do a-de - lan-te voy a re-co - rré...




Bus-can-do o-tro sie-lo la Lo-la se va...  
 Er mun-do a-de - lan-te voy a re-co - rré...



Me que-da un con - sue - lo: po-ner-me a can -  
 Me lle - vo mi can - te, me de-jo un que -



tá... Me due-le er sen - tí-o de tan-to su - frí, al ver que la  
ré... Me voy de su ve-ra con es-te do - ló, que en-tre lu-na y

Musical score for the first system, including vocal line and piano accompaniment. Chords: F7, Gm, F7 *cresc.*

glo-ria del ca - ri - ño mí - o me de - jo yo a -  
vien-to cor-gar-lo qui - sie - ra der pa - lo ma -

Musical score for the second system, including vocal line and piano accompaniment. Chord: Cm6






quí.  
yó.

Musical score for the third system, including vocal line and piano accompaniment. Chords: D, *f* Eb, F, Eb, D, Eb, F7

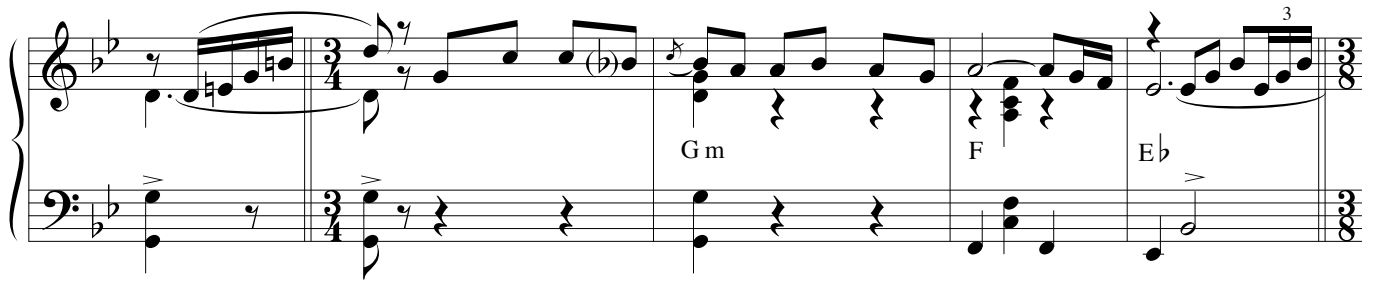




Siem - pre de ca - mi - no por tie-rra y por mar,

Musical score for the fourth system, including vocal line and piano accompaniment. Chords: Cm6, D, *p* Am, G


 3fr.     
      
 

y aun-que en-tre las ro-sas me san-gre un es - pi - no,





mi si-no es can - tar. U - na can-ta - o - ra es siem-pre can -




     
  3fr.     
 

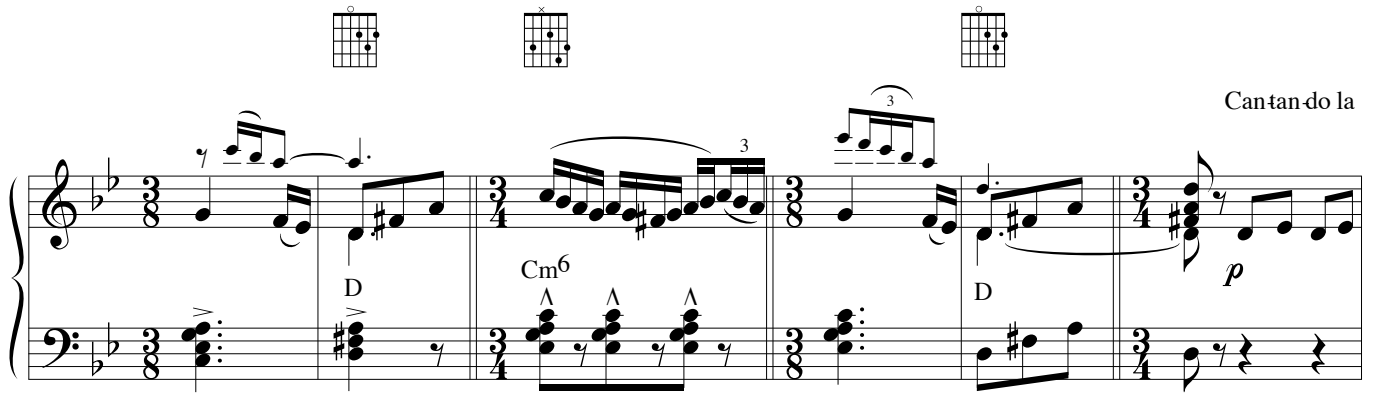
sión, que a-na-die le im - por-ta si rí-e, o si llo - ra



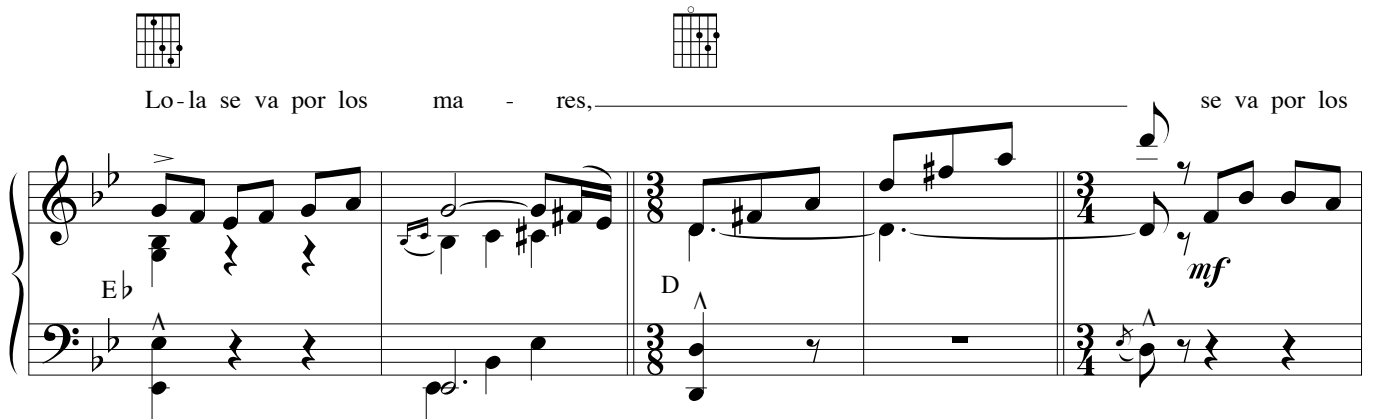
es - te co-ra - sión.





Three guitar chord diagrams are shown above the staff: a D major chord, a Cm6 chord, and another D major chord. The piano accompaniment features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The melody includes a triplet of eighth notes and a dynamic marking of *p* (piano).

Cantan-do la



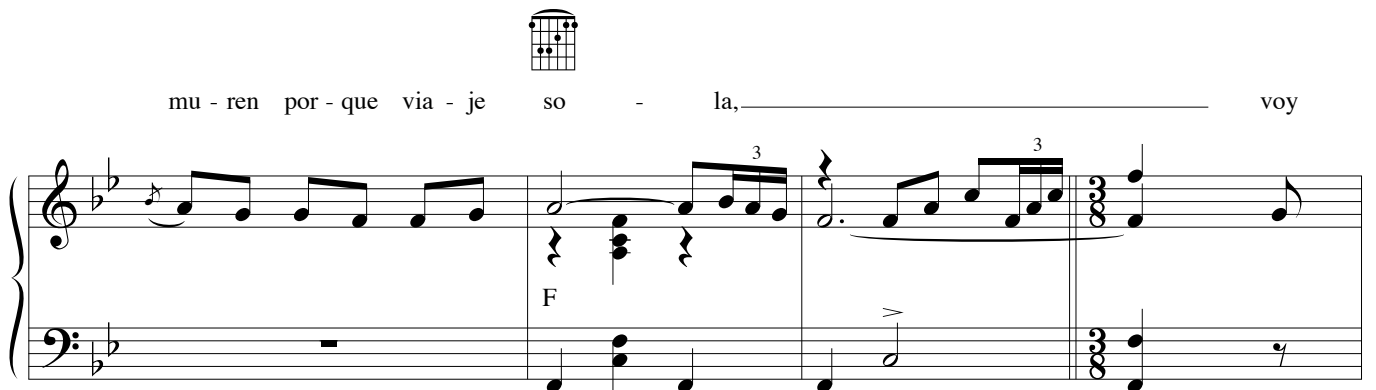
Two guitar chord diagrams are shown above the staff: an Eb major chord and a D major chord. The piano accompaniment features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The melody includes a dynamic marking of *mf* (mezzo-forte).

Lo-la se va por los ma - res, \_\_\_\_\_ se va por los



A single guitar chord diagram for a Bb major chord is shown above the staff. The piano accompaniment features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The melody includes a triplet of eighth notes.

ma - res, \_\_\_\_\_ pe - ro no mur -



A single guitar chord diagram for an F major chord is shown above the staff. The piano accompaniment features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The melody includes two triplet markings over eighth notes.

mu - ren por - que via - je so - la, \_\_\_\_\_ voy



con mis pe - sa - res.

Musical score for the first system. The vocal line is in 3/4 time, starting with a half note followed by a quarter note triplet. The piano accompaniment features a bass line with chords Eb7 and D. A fermata is placed over the Eb7 chord.

*Al  $\frac{3}{4}$   
y sigue*



Ay, pri-mi-to mí - o, voy con mis can - ta - res.

Musical score for the second system. The vocal line continues with a quarter note followed by a quarter note triplet. The piano accompaniment features a bass line with chords F and Eb7. A fermata is placed over the Eb7 chord.



¡Ah!

Musical score for the third system. The vocal line features a triplet of eighth notes. The piano accompaniment features a bass line with chords D, Cm6, and D. A fermata is placed over the Cm6 chord.



¡Ah!

Musical score for the fourth system. The vocal line features a triplet of eighth notes. The piano accompaniment features a bass line with chords Cm6 and D. A fermata is placed over the Cm6 chord.