

# UNA CANCIÓN Y UN CLAVEL

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

**Tpo. de Zambra**

PIANO

*mf*

E B<sup>7</sup>

¿Por qué en mi co-ra - zón, si na-die me la can-ta, yo es-cu-cho tu can-

*p*

E m A m E m B<sup>7</sup>

ción? ¿Por qué jun-ti-to a él, si no hay ni sol ni

E m G D<sup>7</sup>

pla - ta, flo - re - ce es - te cla - vel? Co - mo el a - mor es

G D<sup>7</sup> G



cie - go, no sé quién e - res



tú, \_\_\_\_\_

y el al - ma te la en -

Musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first measure has a C major chord. The second measure has a B major chord. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.



tre - go tem - blan - do de in - quie - tud. \_\_\_\_\_



¿Por qué en mi co - ra -

Musical score for the second system. The vocal line is in treble clef. The piano accompaniment is in bass clef. The first measure has a C major chord. The second measure has a B major chord. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern as the first system.



zón \_\_\_\_\_



jun - to a un cla - vel de



fue - go flo - re - ce u - na can -



ción \_\_\_\_\_

Musical score for the third system. The vocal line is in treble clef. The piano accompaniment is in bass clef. The first measure has an E minor chord. The second measure has an A minor chord. The third measure has an E minor chord. The fourth measure has a B7 chord. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.



ción?



Musical score for the fourth system. The piano accompaniment is in bass clef. The first measure has an E major chord. The second measure has a B7 chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

¿Por qué me lla - ma y me nom - bra \_\_\_\_\_ la voz de un des - co - no -

*p* E

ci - do? \_\_\_\_\_ ¿Por qué a - di - vi - no su som - bra tan cer - ca de mi ves -

E Am<sup>6</sup>

ti - do? \_\_\_\_\_ ¿Por qué es - ta me - lan - co - lí - a que me o - bli - ga a sus - pi -

E m Am E m

rar \_\_\_\_\_ se con - vier - te en a - le - grí - a y en de - se - os de can -

Am E m Am



tar? \_\_\_\_\_ ¿En qué ca - lle - jue - la os - cu - ra \_\_\_\_\_ me di de ca - ra con

Musical score for the first system, featuring piano accompaniment and vocal line. The piano part includes chords B and A.



él? \_\_\_\_\_ ¿A qué vie - ne es - ta lo - cu - ra

Musical score for the second system, featuring piano accompaniment and vocal line. The piano part includes chords G# and E.



de la can - ción y el cla - vel? \_\_\_\_\_ ¿Por qué en mi co - ra -

Musical score for the third system, featuring piano accompaniment and vocal line. The piano part includes chords A and B.

De  $\text{♩}$  a  $\text{♩}$   
y salta



fue - go flo - re - ce u - na can - ción? \_\_\_\_\_

Musical score for the fourth system, featuring piano accompaniment and vocal line. The piano part includes chords Em, B7, and sf.