

TUS OJOS

Letra de
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Música de
QUIROGA



Tpo. de Danzón

PIANO



La no - che que vi tus o - jos, mi vi - da,

fuis - te mi due - ño y se - ñor.

¡Ay, mi a - mor!

Two guitar chord diagrams are shown above the lyrics. The first system of music features a piano accompaniment with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The first measure has an accent (^) over the first note. The second measure has an accent (^) over the first note and a triplet (3) over the next three notes. The third measure has an accent (^) over the first note and a triplet (3) over the next three notes. The fourth measure has an accent (^) over the first note and a triplet (3) over the next three notes. The piano accompaniment includes chords E, B7, and Dm. The bass line has a 'V' marking under each measure.

¡Ay, mi co - ra - zón!

El dí - a que vi tus o - jos, mi vi - da

Four guitar chord diagrams are shown above the lyrics. The second system of music continues the piano accompaniment. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The first measure has an accent (^) over the first note and a triplet (3) over the next three notes. The second measure has an accent (^) over the first note and a triplet (3) over the next three notes. The third measure has an accent (^) over the first note and a triplet (3) over the next three notes. The fourth measure has an accent (^) over the first note and a triplet (3) over the next three notes. The piano accompaniment includes chords B7, E, and B7. The bass line has a 'V' marking under each measure.

su - pe lo que e - ra vi - vir,

su - pe lo que e - ra de ce - los pe - nar,

Three guitar chord diagrams are shown above the lyrics. The third system of music continues the piano accompaniment. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The first measure has an accent (^) over the first note and a triplet (3) over the next three notes. The second measure has an accent (^) over the first note and a triplet (3) over the next three notes. The third measure has an accent (^) over the first note and a triplet (3) over the next three notes. The fourth measure has an accent (^) over the first note and a triplet (3) over the next three notes. The piano accompaniment includes chords E, B7, and E. The bass line has a 'V' marking under each measure.

su - pe lo que e - ra mo - rir,

pues en - con - tré en tu mi -

Three guitar chord diagrams are shown above the lyrics. The fourth system of music continues the piano accompaniment. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#). The first measure has an accent (^) over the first note and a triplet (3) over the next three notes. The second measure has an accent (^) over the first note and a triplet (3) over the next three notes. The third measure has an accent (^) over the first note and a triplet (3) over the next three notes. The fourth measure has an accent (^) over the first note and a triplet (3) over the next three notes. The piano accompaniment includes chords B7, E, and Dm6. The bass line has a 'V' marking under each measure.

ra - da to - da la di - cha so - ña - da, ¡ay, po - bre de



mí! O - jos que ma - tan siem - pre al mi -



rar, ————— por - que te ma - tan de a - mor, y que te ha - cen re - ir y llo -



rar sin com - pa - sión. O - jos que son es - tre - llas de

mar, _____ que sa - ben ver-te y no ver y que te ha - cen mo - rir o rei -



A E⁷

nar con su po - der.

Ven,

ven que mi vi - da e - res



A F

tú, _____ sin tus o - jos vi - vir yo no sé, _____ que son mi



D E⁷

luz. _____



A