

SENTIMIENTO

PASODOBLE
de la película "Mariquilla Terremoto"

Letra de ANTONIO GARCÍA PADILLA

Música de JUAN MOSTAZO

PIANO

The musical score is for a piano accompaniment of a Pasodoble. It is written in 2/4 time and the key of B-flat major (two flats). The piece is marked 'PIANO' and 'f' (forte). The score is divided into four systems, each with a treble and bass staff. Above the first system is a guitar chord diagram for D7. Above the second system is a guitar chord diagram for E-flat. Above the third system is a guitar chord diagram for F. Above the fourth system are three guitar chord diagrams: E-flat, A7/5, and D minor. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Si a-llá en el sie-lo u-na es-tre-lla en-tre las som-bras te mi-ra,
 No sé qué tie-ne la co-pla que el que la es-cu-cha un mo-men-to

Musical score for the first system. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef. The piano part includes triplets and a dynamic marking of *mf*. The guitar part is shown as a single staff with a key signature of two flats. Chords indicated are F⁷/9 and Dm.

sin tú que-ré te re-cuer-da que al-guien sin ver-te sus-pi-ra.
 sien-te se cua-ja en sus o-jos, go-ta a go-ta, el sen-ti-mien-to.

Musical score for the second system. The piano accompaniment continues with the same key signature and structure. The guitar part shows chords F⁷/9 and Dm.

Las ho-ras van si-len cio-sas
 No sé qué tie-nen las cuer-das

Musical score for the third system. The piano accompaniment continues with the same key signature and structure. The guitar part shows chords F⁷ and D.

te-jien-do tus pen-sa-mien-tos
 de mi gui-ta-rra bra-ví-a,

Musical score for the fourth system. The piano accompaniment continues with the same key signature and structure. The guitar part shows chords E^b, F⁷, and D.



y, mien - tras
que llo - rar



la fuen - te
sa - ben si



llo - ra,
llo - ro



en ti bro - ta el
y ri - en con

Gm C7 F Eb 4/5



sen - ti - mien - to.
mi a - le - grí - a.



Las ca - lles más es - con -
I - gual que la go - lon -



que la go - lon -

A 7/5 D F 7/9



dí - as
dri - na



de el Cór - do - ba o de Gra - ná
que el ní - o bus - ca o - tra vé,



D F 7/9 D



en - cie - rran la me - lo - dí - a de
las co - plas de mi gui - ta - rra se

Eb



mi
van

fla - men - co
y gñier - ven



can - tá.
des - pué.




Sen - ti - mien - to, sen - ti -



mien - to di - se la gui - ta - rra güe - na lo mis - mi - to que er la -



men - to de u - na pe - na.



Sen - ti - mien - to.

_____ De un ca - ri - ño a u - na trai - sión quien no sien - te su e - mo -

C⁷ F

sión no es gi - ta - no ni es fla - men - co, _____ ni tie -

E^b E^b7 D^m

ne en su co - ra - sión, _____ ¡a - y!, ¡a - y!, _____

A^m7/-5 D E^b D

_____ sen - ti - mien - to. _____

Para repetir Para fin

D.C. Al D