

SALERO

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Pasodoble

PIANO

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piano part starts with a forte (f) dynamic and a B major chord. The guitar part is indicated by chord diagrams above the staff. The score is divided into two systems, each with a first and second ending. The first system includes a first ending marked '1.' and a second ending marked '2.'. The second system includes a first ending marked '1.' and a second ending marked '2.'. The score concludes with a final chord diagram.

Chord diagrams shown above the staff:

- B
- E m
- F#7
- B
- B
- E m
- D
- C
- B
- E
- B
- E

First system of musical notation. It includes guitar chords at the top: A m, B, B, E, and f. The piano accompaniment is written in treble and bass staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time.

Second system of musical notation. It includes guitar chords at the top: E m, D, C, D, C, and B. The piano accompaniment is written in treble and bass staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time.



An - da - lu - sí - a tie - ne un te -
En los ne - go - sios y en los que -

Third system of musical notation. It includes guitar chords at the top: E m, p, and Am⁶. The piano accompaniment is written in treble and bass staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time.



so - ro de pla - ta y o - ro, que es su a - le - grí - a. Ce - tro y co -
re - res con las mu - je - res, gas - ta a - le - grí - a. No te preo -

Fourth system of musical notation. It includes guitar chords at the top: E m, B, and Am⁶. The piano accompaniment is written in treble and bass staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music is in 4/4 time.



ro - na de a - ris - to - cra - sia, _____ ¡vi - va la gra - sia de An - da - lu -
cu - pes por el di - ne - ro _____ y con sa - le - ro pa - sa la



sí - a! _____ Que se mue - ran los ma - la - ges que no sa - ben dis - tin -
ví - a. _____ To - ma vi - no de Mon - ti - lla pa' las co - sas del que -



guí, _____ que la vi - da si no hay á - ge, _____ no se
ré. _____ Con las pe - nas: man - sa - ni - lla. _____ Con los



de - be de vi - ví.
se - los: de Je - ré.

Sa -



le - ro, vi - va el sa - le - ro, que es la gra - sia que da Dió. No se com - pra con di -

8



ne - ro, ni se ven - de al por ma - yó. Sa - le - ro, vi - va el sa - le - ro, cam - pa -



ni - ta y cas - ca - bé, pan - de - re - ta y so - na - je - ro del que na - se ya con



é. Tú ve por el mun - do en - te - ro y te vas a con - ven -



sé — de lo que va-le el sa - le - ro. —




Bus - car - me en An - da - lu - sí - a... Si
Con cam - pa - nas de a - le - grí - a... E -



me pier - do por el mun - do, bus - car - me en
res to - rre de ca - ne - la con cam - pa -



An - da - lu - sí - a, _____ que a - llí ten - go a mi se -
nas de a - le - grí - a, _____ e - res un ra - mo de



rra - na, _____ que es lo me - jor de mi ví - a, _____ mo -
flo - res, _____ la gra - sia de An - da - lu - sí - a, _____ Ma -



re - ni - ta y se - vi - lla - na. _____
rí - a de los Do - lo - res. _____

D. C.
y 2ª

Sa -



De S a O
y salta