

SALINERAS

(Salinera)

Letra de
GARDEY y GARCÍA PADILLA

Música de
JUAN MOSTAZO

Allegretto

PIANO

D A dim E A

Detailed description: This system shows the beginning of the piece. It features a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegretto'. The piano part is indicated by 'PIANO'. The guitar part is shown with four chord diagrams above the staff: D major, A major, E major, and A major. The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with eighth notes.

E A D A

Detailed description: This system continues the musical notation. It features the same treble clef, key signature, and time signature. The guitar part has four chord diagrams: E major, A major, D major, and A major. The piano accompaniment continues with the same melodic and bass line patterns.

E⁷ A

Ma-ri-no, ma-ri-ne - ro, que con-tra el
Sa-li-na, sa-li-ne - ra, ni - ña bo -

Detailed description: This system includes the first line of lyrics. The guitar part has two chord diagrams: E7 and A. The piano accompaniment continues with the same melodic and bass line patterns.

E A⁷ D

vien-to vas na-ve - gan - do, si mi-ran que a tu bar-co si-gue un lu - ce-ro,
ni - ta de San Fer - nan - do, cuan-do tus pies des - cal-zos pi - san la a - re - na

Detailed description: This system includes the second line of lyrics. The guitar part has three chord diagrams: E, A7, and D. The piano accompaniment continues with the same melodic and bass line patterns.



ya sa-ben que sin ver-te te es-toy mi-ran - do. Ma-ri-no, ma-ri - ne - ro,
de sal lle-nas los ho-yos que vas de - jan - do. Sa-li-na, sa-li - ne - ra,



no e-ches el an-cla en la ba - hí - a, ven-te jun-to a la pla-ya, que a - llí te es-
si tú me mi-ras no quie-ro fa - ros, que no te-mo a las ro-cas de la es-co-



pe - ro con-tán-do-le a las o - las las pe-nas mí - as.
lle - ra si en la no-che me guí-an tus o - jos cla - ros.





Va en tu bar-co u-na ro-sa, la de los vien-tos; _____ o-tra ro-sa te

A E A



man-da mi pen-sa - mien - to; _____ don-de el mar con el cie - lo for-ma u-na es -

E A



te - la, _____ bus-co de tu fra - ga - ta - ¡ay! - las blan-cas ve - las. _____

E D A



Cuan-do a - pa - re - ce _____ la Ta-ci-ta de Pla-ta, un sol pa - re - ce, _____

D E A



la Ta-ci-ta de Pla-ta -¡ay!- un sol pa-re - ce._____

Musical notation for the first system, including guitar chords E and A.



Musical notation for the second system, including guitar chords A and E.



don-de el mar con el cie-lo for-ma u-na es - te - la,_____ bus-co de tu fra-

Musical notation for the third system, including guitar chords A, E7, and D.



ga-ta -¡ay!- las blan-cas ve - las._____

Musical notation for the fourth system, including guitar chords A and E7.