

rit. - - - -

Fl. *p*

Ob.

Cl.

Fg. *p*

Perc. **TIMP. (o Drum)** *mp* (Sol - Si - Re)

Pfte. *mp*

VI.

Vla. *sf*

Vc. *pp*

Cb. *pp*

legato e misterioso

||

animando

Fl.

Ob.

Cl. *p* *mf*

Fg. *mp*

Perc. **TIMP. (o Drum)** *p*

Pfte.

VI.

Vla. *mp*

Vc. *mp*

Cb. *mp*

83

molto cantabile

8^{va}

Fl.

Ob.

Cl.

Fg.

Perc.

Pfte.

VI.

Vla.

Vc.

Cb.

TIMP.

gliss.

IV

V

V

rit.

8^{va}

Fl.

Ob.

Cl.

Fg.

Perc.

Pfte.

VI.

Vla.

Vc.

Cb.

rit.

IV

rit. (128) pesante (131) sostenuto

Fl. *sf*

Ob. *p* *sf*

Cl. *sf* *f* *sf* *sf* *sf*

Fg. *sf* *sf* *sf* *sf* *sf*

Perc. TIMP. (Sol¹ - Si - Do[#]) *f* *f* *f* *f*

Pfte. *sf* *sf* *sf* *sf*

VI. *f* *sf* *sf* *sf* *sf* *f*

Vla. *sf* *f* *sf* *sf* *sf* *f*

Vc. *f* *sf* *sf* *sf* *sf* *f*

Cb. *sf* *sf* *sf* *sf* *sf*

pesante *sostenuto*
IV^a c.

poco rit.

Fl. *p* *pp*

Ob. *pp*

Cl. *p* *pp*

Fg. *pp*

Perc. TAM-M *f* *poco rit.*

Pfte. *sf* *poco rit.*

VI. *vibrato* *sf* *vibrato* *pp*

Vla. *sf* *pp*

Vc. *vibrato* *sf* *pp*

Cb. *sf* *pp*

dim. *pp*

141 Calmo ♩ ≈ 72

Fl.

Ob.

Cl.

Fg.

Perc.

Pfte.

VI.

Vla.

Vc.

Cb.

mp

pp

mp

mp dolce e molto cantabile

p dolce

mp

mf

2 CYM-M Frec. (roce)

Fl.

Ob.

Cl.

Fg.

Perc.

Pfte.

VI.

Vla.

Vc.

Cb.

mp

mf

f

pp

mf

p

mp

f

pp

mf

p

allargando

1 CYM-M (baqueta blanda)

senza vibrare

Fl. *pp* Flutt.

Ob. *sf* *mp* *p* Flutt.

Cl. *pp* *p*

Fg. *pp*

Perc. 1 CYM-M (b./blanda) *mp* TIMP. (Si) *pp* *gliss.* *p*

Pfte. *mp* *mf* *mf* *mf*

VI. *pp* *senza sord.*

Vla. *sf* *mp* *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p*

168 $\text{♩} = 96 \div 100$

Fl. *mf* *f* *sf* *sf* *f*

Ob. *mf* *f* *sf* *sf* *ff*

Cl. *mf* *f* *sf* *sf* *f*

Fg. *mf* *f* *sf* *sf* *f*

Perc. CYM. 1 *sf* *sf* *sf*

Pfte. *mf* *f* *sf* *sf* *ff*

VI. *f* *sf* *sf* *ff*

Vla. *f* *sf* *sf* *ff*

Vc. *sf* *sf* *sf* *ff*

Cb. *sf* *sf* *sf* *ff*

174 Poco meno mosso

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Perc. *p*

Pfte. *sf* *mf in rilievo* *sf*

VI. *sf*

Vla. *sf*

Vc. *sf* *p*

Cb. *sf* *pizz.* *p*

rit.

182 animando

Fl. *pp* *p* *mp* *mf*

Ob.

Cl.

Fg.

Perc. *TIMP. (La#)* *pp* *p* *pp* *pp* *p* *mp*

Pfte.

VI.

Vla. *H* *p* *mf*

Vc. *arco* *pizz.* *p* *arco* *pp* *mf*

Cb. *pizz.* *arco* *pizz.* *arco*

187

192 *deciso* ♩ = 104 ÷ 108

Fl. *sf* *sf* *f* *ff* *ff* *ff*

Ob. *mp* *sf* *ff* *ff* *ff* *ff*

Cl. *mf* *sf* *ff* *ff* *ff* *ff*

Fg. *sf* *mf* *sf* *ff* *ff* *ff*

Perc. *mp* *sf* *ff* *ff* *ff* *ff*

Pfte. *sf* *sf* *ff* *ff* *ff* *f*

VI. *mf* *sf* *ff* *ff* *ff* *f*

Vla. *sf* *mf* *sf* *ff* *ff* *f*

Vc. *sf* *mf* *sf* *ff* *ff* *ff*

Cb. *sf* *mf* *sf* *ff* *ff* *ff*

Fl. *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* *sf* *sf*

Fg. *sf* *sf* *sf* *sf* *sf* *sf*

Perc. *sf* *sf* *sf* *sf* *sf* *sf*

Pfte. *sf* *sf* *sf* *sf* *sf* *sf*

VI. *sf* *sf* *sf* *sf* *sf* *sf*

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf*

Cb. *sf* *sf* *sf* *sf* *sf* *sf*

IV° c.

rall. - - - - -

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Perc.), Piano (Pfte.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with dynamic markings of *sf* and *pp*. The percussion part features a snare drum pattern with dynamic markings of *pp* and *p*. The piano part provides harmonic support with dynamic markings of *p*. The strings play a rhythmic pattern with dynamic markings of *sf* and *p*. A double bar line is present at the end of the section.

Musical score for woodwinds, strings, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Perc.), Piano (Pfte.), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are mostly silent. The percussion part features a snare drum pattern with dynamic markings of *pp* and *p*. The piano part provides harmonic support with dynamic markings of *p*. The strings play a rhythmic pattern with dynamic markings of *mp* and *p*. A double bar line is present at the end of the section.

RHUMBS

Música per a 10 instrumentistes

JOAQUIM HOMS

Signes d'acentuació / Signs of accentuation / Signos de acentuación

> Atacar am força, disminuint tot seguit el so
Press hard diminishing sound straightaway
Atacar con fuerza aminorando seguidamente el sonido

∨ Accentuar amb força
Press hard
Acentuar con fuerza

∧ Carregar sobre la nota
Rest on the note
Apoyar sobre la nota

∩ Accent dolç
Press softly (signe arrodonit) signo redondeado por
Acento suave arriba o sea media circunferencia

— *Pesante*

• *Staccato*

— Pesante però, breu
• *Pesante but short* (puntet amb ratlla a sobre) punto con raya encima
Pesante pero breve

H Inicial de "Hauptstimme" voz principal

N Inicial de "Nebenstimme" voz secundaria

frec roce

ombriu ombrívolo

baqueta tova baqueta blanda (mullida)