

¡QUE SON DE PUERTO REAL!

Tanguillo

Letra de
CLAVERO

Música de
QUIROGA



Allegretto

PIANO



Lle - vo _____ los me - jo - res jaz - mi - nes de Puer - to Re - al. _____ ¡Va - ya cie - lo! _____



Mi - ren _____ qué bien sien - ta un ra - mi - to pren - di - do al o - jal, _____ o en el pe - lo. _____



Son lo me-jor de las flo-res, son un re-cla-mo de a - mo - res.

Musical score for the first system, featuring piano accompaniment and guitar chord diagrams. The piano part includes dynamics like *sf* and *mf*, and chord labels Dm, C, Bb, and A. The guitar part shows four chord diagrams corresponding to Dm, C, Bb, and A.



¿Quién me los quie-re com - prar,

Musical score for the second system, featuring piano accompaniment and guitar chord diagrams. The piano part includes dynamics like *mf* and chord labels C, Bb7, and A. The guitar part shows three chord diagrams corresponding to C, Bb7, and A.



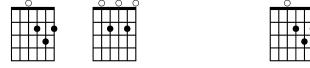
que ya se van a a - ca - bar? Lle - vo

Musical score for the third system, featuring piano accompaniment and guitar chord diagrams. The piano part includes chord labels C, Bb, A, and D. The guitar part shows four chord diagrams corresponding to C, Bb, A, and D.



los me-jo-res jaz - mi-nes de Puer - to Re - al. ¡Qué her-mo - su - ra! Glo-ria

Musical score for the fourth system, featuring piano accompaniment and guitar chord diagrams. The piano part includes dynamics like *dim* and chord labels A dim and A7. The guitar part shows two chord diagrams corresponding to A dim and A7.



da de ver-los en - ci-ma del fi - no per - cal. — ¡Glo-ria pu - ra! —

Musical score for the first system, featuring piano accompaniment and vocal melody. The piano part includes chords D, A7, and D. Dynamics include *sf*.



Musical score for the second system, featuring piano accompaniment and vocal melody. The piano part includes chords Dm and A7. Dynamics include *f*.



Di-cen que pa-ra lo -

Musical score for the third system, featuring piano accompaniment and vocal melody. The piano part includes chords Dm and Dm. Dynamics include *sf* and *p*.



grar e - na - mo - rar no hay re-ga-lo me - jor que u-na son-ri-sa, un can - tar y la pro -

Musical score for the fourth system, featuring piano accompaniment and vocal melody. The piano part includes chord A7.



me-sa que en-cie-rra u - na flor. — Voy por e - so — pre-go - nan-do — mer-can - cí-a que pue-do en-se-

Musical score for the first system, featuring piano accompaniment and lyrics. The piano part includes chords Dm, C7, F, and Dm. The lyrics are: me-sa que en-cie-rra u - na flor. — Voy por e - so — pre-go - nan-do — mer-can - cí-a que pue-do en-se-



gui-da ven - der, — — — — — pues con e - lla — yo voy dan-do — es-con - di-do en su a-ro-ma un que-

Musical score for the second system, featuring piano accompaniment and lyrics. The piano part includes chords A7, Dm, C7, and Bb. The lyrics are: gui-da ven - der, — — — — — pues con e - lla — yo voy dan-do — es-con - di-do en su a-ro-ma un que-



rer. — — — — —

Musical score for the third system, featuring piano accompaniment and lyrics. The piano part includes chord A and triplets. The lyrics are: rer. — — — — —

De S a C
y salta a
CODA



Ni - ña, que nun-ca se sa - be — — — — — có-mo a-ran-car un "te quie-ro", — — — — — tal vez mi flor es la

Musical score for the fourth system, featuring piano accompaniment and lyrics. The piano part includes chords A7, D, and A7. The lyrics are: Ni - ña, que nun-ca se sa - be — — — — — có-mo a-ran-car un "te quie-ro", — — — — — tal vez mi flor es la

lla - ve _____ pa - ra un a - mor ver - da - de - ro. _____ Lle - vo o - lo - ro - sos jaz - mi - nes, _____



a tpo.

o - tros no e - xis - ten i - gual. _____ Lle - vo o - lo - ro - sos jaz - mi - nes _____ que son de Puer - to Re -



a tpo.



al. _____ ¿Quién me los quie - re com - prar, _____ que son de Puer - to Re - al? _____

menos
a tpo.
rall.
a tpo.



accel.
D6
A7
D
D6
A7
D
D6
sf