

PASIÓN DE ANDALUCÍA

(Era un clavel)

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

PIANO

The first system of the piano score is in 3/4 time. The right hand features a melodic line with triplets and accents, while the left hand provides a steady bass accompaniment. Chords are indicated as Bb, Cb, Bb, Cb, D b, Fm6, and Bb. The system concludes with a double bar line and a 2/4 time signature change.

Bolero \wedge 3 \wedge 3 \wedge 3 \wedge 3

sf B \flat C \flat B \flat C \flat D \flat Fm 6 B \flat



The second system continues the piano accompaniment in 2/4 time. The right hand has a more active melodic line with triplets and accents. The left hand maintains a consistent bass line. A chord of Bb is indicated.

B \flat



The third system continues the piano accompaniment in 2/4 time. The right hand features a melodic line with triplets and accents. The left hand provides a steady bass accompaniment. Chords are indicated as E b m and Bb.

E \flat m B \flat



The fourth system continues the piano accompaniment in 3/4 time. The right hand features a melodic line with triplets and accents. The left hand provides a steady bass accompaniment. Chords are indicated as Bb, Cb, Bb, Cb, D b, Fm6, and E b m.

sf B \flat C \flat B \flat C \flat D \flat Fm 6 E \flat m



ÉL Mu - jé, vien-do tu pe - na l'he pe-dí-o a Dió que tu a-le-grí - a vuer-va a flo-re-
 jé, cru - si - fi - ca-da en er Mayor Do-ló, en tus es-pi-nas quie-ro yo po-

Musical notation for the first system, including vocal line and piano accompaniment. Chords: Bb, Ebm.



sé a - sí que ra - ye er só. Mu -
 né la gra - sia de u - na fló.

Musical notation for the second system, including vocal line and piano accompaniment. Chords: Abm6, Ebm, Bb, Bb.





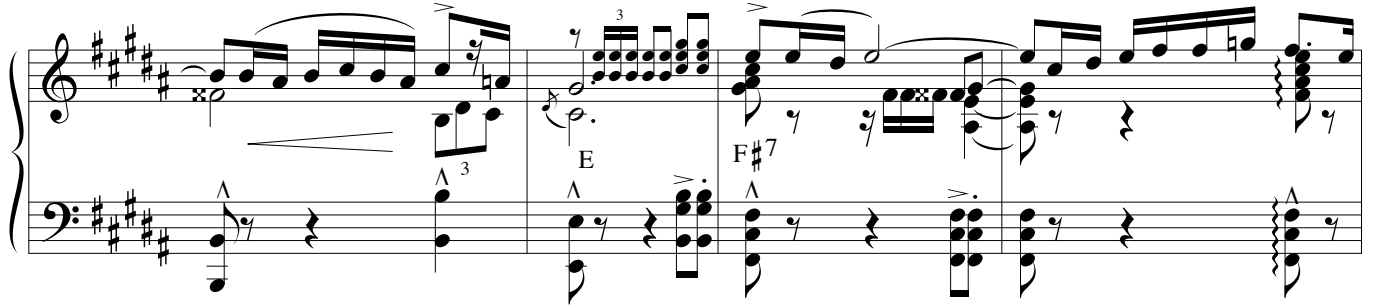
Musical notation for the third system, including piano accompaniment. Chords: D#, E7, D#, E7, F#6, E.



ELLA E-ra un cla-vé que na-sió de mi pa-sión por ti... **CORO** E-ra un cla-vé

Musical notation for the fourth system, including piano accompaniment. Chords: F#7, B.

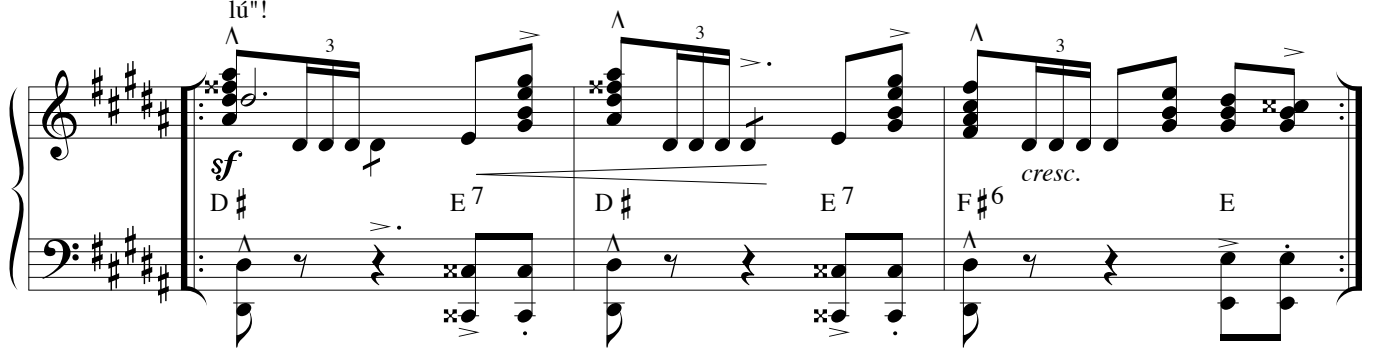
que lo vió mi co-ra-són mo - rí.   **ÉL** E-ra un cla-vé con cai-re-les de e-mo-sión y



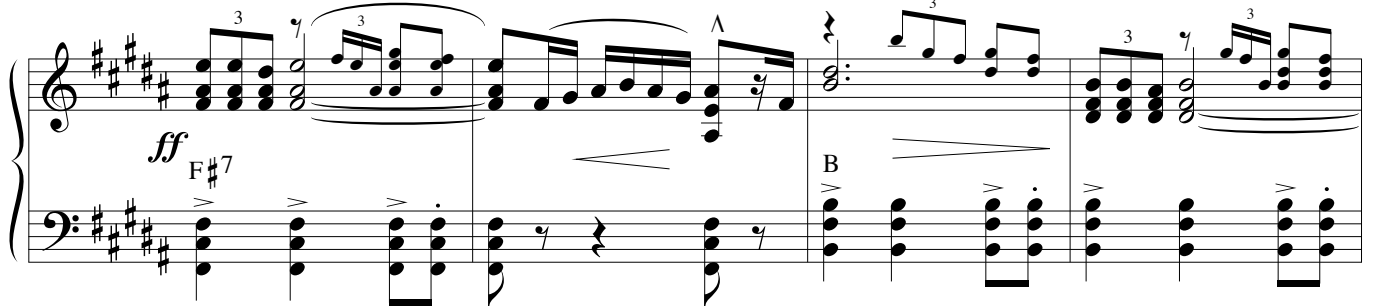
lú... ¡En la glo-ria di-se en un car - té: "E-ra güe-no y an - da -



lú!"



sf *cresc.*



ff

Guitar chord diagrams:

Piano accompaniment: Treble clef with triplets and accents. Bass clef with chords and triplets. Dynamics: *ff*, *F#7*.

Guitar chord diagrams:

Piano accompaniment: Treble clef with triplets and accents. Bass clef with chords and triplets. Dynamics: *sf*, *B7*, *F#7*, *Bb*, *Cb*.

Guitar chord diagrams:

Piano accompaniment: Treble clef with triplets and accents. Bass clef with chords and triplets. Dynamics: *sf*, *Bb*, *Cb*, *Dbb*, *Fm6*, *Bb*, *f*.

Ay, mu - jé, lu - ni - ta der Ma - yor Do - ló,
 Y pon - dré ban - de - ras en tu co - ra - són,

Piano accompaniment: Treble clef with triplets and accents. Bass clef with chords and triplets. Dynamics: *p*.



yo te da - ré con - sue - lo en tus pe - sa -
con e - mo - sión de to - dos mis can - ta



res.
res.

An - da, mu - jé, cuán - tas flo - res en la fren - te. —
Lu - na y pa - sión, com - pa - ñe - ra de mi ví - a, —




E - ra un cla - vé, y mu - rió por un va - lien - te. —
ya vie - ne er só a - nun - sian - do er nue - vo dí - a. —

Ay, mu - jé, lu - ni - ta der Ma - yor Do - ló, —



es lo me-jó de to-da An-da - lu - sí

Musical score for the first system. The vocal line is in a treble clef with a key signature of three flats. The piano accompaniment is in a bass clef. It features triplets in both hands and an $E\flat m$ chord. The lyrics are: "es lo me-jó de to-da An-da - lu - sí".



a.



Musical score for the second system. It begins with a key signature change to three sharps (F# major). The piano accompaniment includes dynamic markings such as sf (sforzando) and *poco* (poco). Chords $D\#$ and $E7$ are indicated. The section is marked with an 'a' for a first ending.



Musical score for the third system. The piano accompaniment continues with chords $D\#m$, E , $D\#$, and $E7$. Dynamic markings include sf and *poco*. The section is marked with an 'a' for a first ending.



Musical score for the fourth system. It concludes with a *gliss.* (glissando) in the right hand and an $E m$ chord in the left hand.