

# NANA VIDALITA

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

**Lento**

PIANO

B *p* E B

D7 B *pp* B

E m B E m D7

B E m B E m

Duér-me - te, mi lu -

ni - ta, sol de los so - les, y te ha - ré u - na cu - ni - ta de ca - ra -

co - les. Duér-me - te, gi - ta - ni - to de mis en -

tra - ñas, \_\_\_\_\_ que e-res tú más bo - ni - to que el rey de Es -

Guitar chords: B, C, D7, C

Piano accompaniment: Treble and bass staves with notes, rests, and triplets.

pa - ña. \_\_\_\_\_ E - a, la e - a, e - a, la e - a, \_\_\_\_\_

Guitar chords: B, E, B

Piano accompaniment: Treble and bass staves with notes, rests, and triplets.

pa - ña - li - tos de nie - ve, la - sos de se - a... \_\_\_\_\_ Duér - me - te, mi

Guitar chords: D7, B

Piano accompaniment: Treble and bass staves with notes, rests, and triplets. Dynamic marking: *mf*.

pi - be, vi - da - li - ta, \_\_\_\_\_ duér - me - te, mi due - ño, \_\_\_\_\_

Guitar chords: F#7, Bm, F#7, Bm

Piano accompaniment: Treble and bass staves with notes, rests, and triplets.

duér-me - te mi

que es-tá tu ma - mi - ta, vi - da - li - ta, \_\_\_\_\_



1. *p* 2. *B7* *Em*

ve - lán - do - te el

sue

ño, \_\_\_\_\_

que es - tá tu ma -



*F#7* *Bm* 1.

E - a, la e - a, e - a, la

e - a, \_\_\_\_\_

pa - ña - li - tos de



2. 3. *E* *B*



nie - ve, la - sos de

se

a... \_\_\_\_\_

*D7* *B* 3.