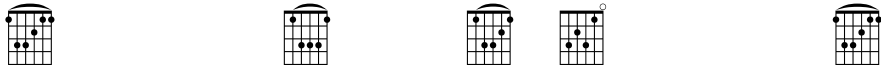


ME LLAMAN "EL CASCABEL"


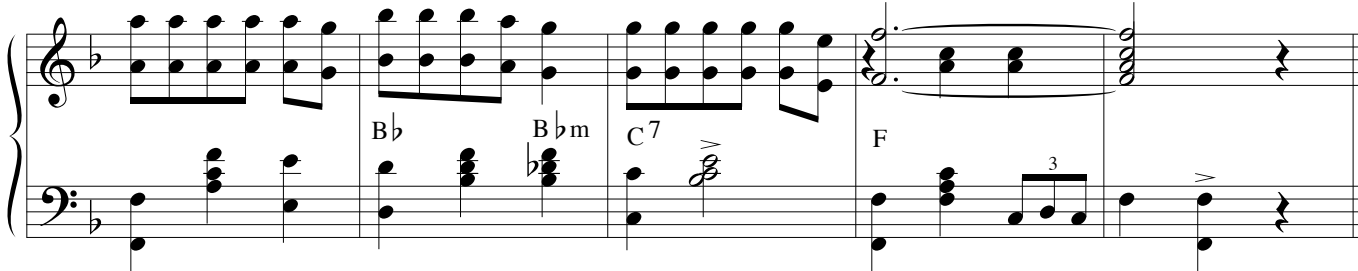
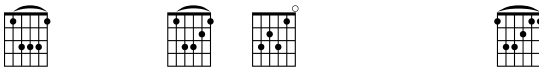
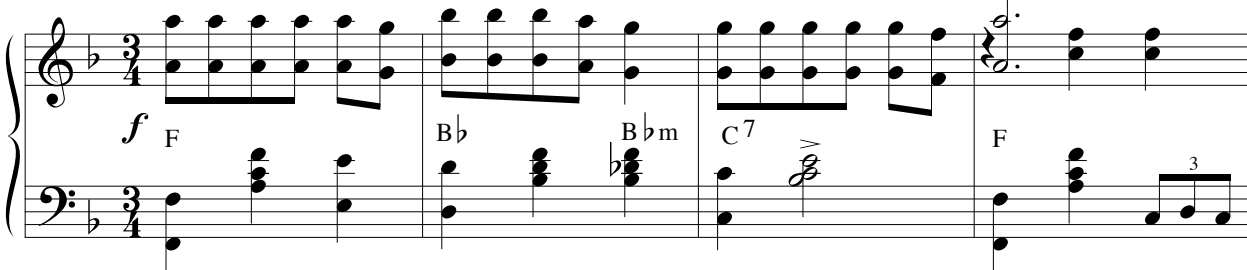
Letra de
VALDERRAMA

Música de
QUIROGA


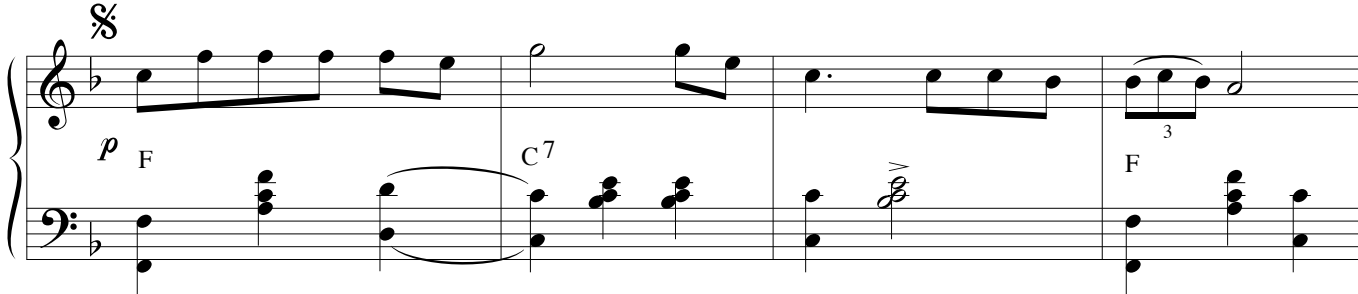


Allegretto

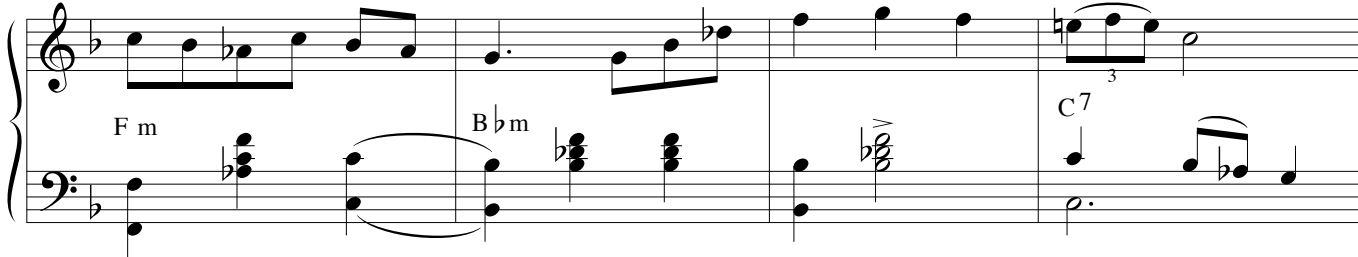
PIANO *f* F B \flat B \flat m C⁷ F



Me lla - man "El Cas - ca - bel" por - que siem - pre es - toy con - ten - to



y si rí - o al - gu - na vez, es - toy llo - ran - do por den - tro.





Por fue - ra no se me ve; por e - so, can - to y me rí - o,

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords Fm, Ab, Eb7, and Fm.



por - que soy "El Cas - ca - bel" y pa - ra e - so he na -

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a C7 chord and a *rall.* marking.



cí - o. Soy el po - bre "Cas - ca - bel";
¡Cuán - tos co - mo "El Cas - ca - bel"!

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords Fm, Ab, Dbm, and Ab, with a *meno* marking.



lle - vo mi pe - na por den - tro y la gen - te no la ve.
lle - van sus pe - nas por den - tro, pe - ro el mun - do no las

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords Cm, Db, Bbm, and C, with a *a tpo.* marking.

f F m *a tpo.*
 E \flat D \flat C *sf*

Yo na - cí de po - bre cu - na, en la po - bre - za cre - cí,





p F m
 E \flat D \flat C

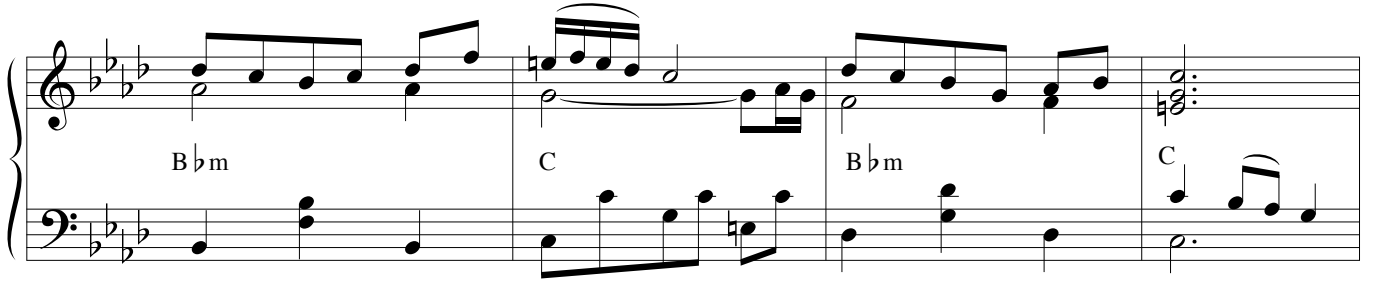
tan ma - la fue mi for - tu - na que ni ma - dre co - no - cí.







D \flat A \flat B \flat m F m

Los chi - qui - llos de mi ba - rrio me lla - ma - ban "Cas - ca - bel";

E \flat 7 A \flat E \flat 7 A \flat







 siem-pre la co-pla en los la - bios, a - lon - dra de a - ma - ne - cer.

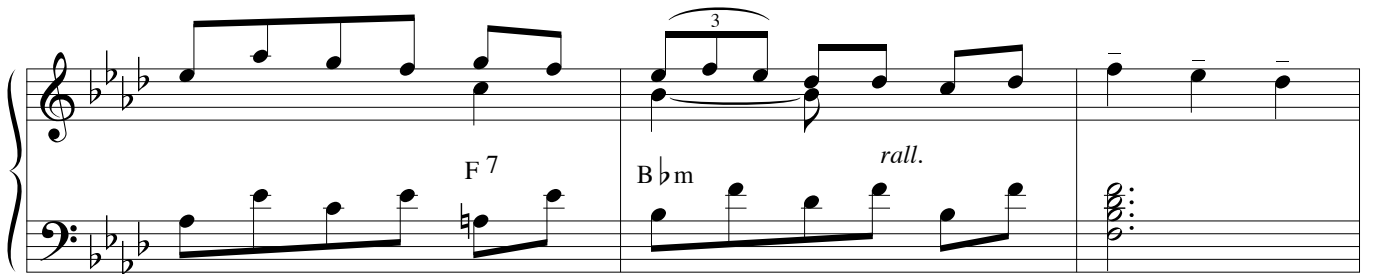


 Pe-ro no sa-be la gen - te que aun-que yo vi - vo can - tan - do,



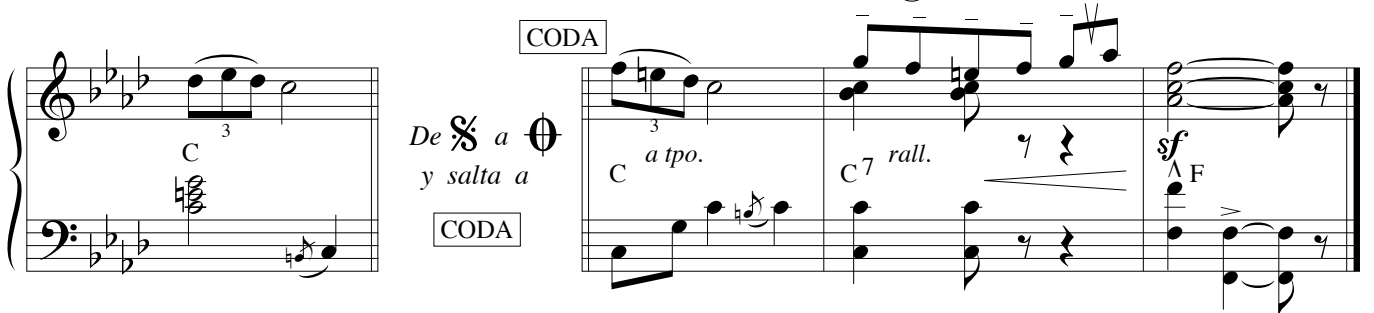


 de no - che, cuan - do me a - cues - to, siem - pre me duer - mo llo -







 ran - do. ve, pe-ro el mun-do no las ve!



CODA
 De $\frac{3}{8}$ a $\frac{3}{4}$
 y salta a
CODA