

MANUELA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Tpo. de Zambra

PIANO

f G *Ab*

sf B $\flat$ *Ab*⁷

G Dm^{4/7} G *p* *Ab*⁷ G

f Dm^{4/7} G *Ab*⁷ C m *f* *Ab* m dim

A pa - res y no - nes me tie - nes en ve - la... —

Por tóos los rin - co - nes te bus - co, Ma - nue - la. —

The musical score is written for piano and guitar. It begins with a tempo marking 'Tpo. de Zambra' and a piano dynamic. The first system shows a piano introduction with a forte (f) dynamic, featuring a G major chord in the bass and an Ab major chord in the treble. The second system continues the piano introduction with a sf (sforzando) dynamic, featuring a Bb major chord in the bass and an Ab7 chord in the treble. The third system marks the beginning of the vocal entry with the lyrics 'A pa - res y no - nes me tie - nes en ve - la... —'. The piano accompaniment features a G major chord, a Dm4/7 chord, a G major chord with a piano (p) dynamic, an Ab7 chord, and a G major chord. The fourth system continues the piano accompaniment with a forte (f) dynamic, featuring a Dm4/7 chord, a G major chord, an Ab7 chord, a Cm chord, and an Abm dim chord. The score includes guitar chord diagrams for various frets (4fr, 3fr) and a key signature of two flats (Bb and Eb).



Por-que e-res her - mo - sa, por-que e - res va - lien - te, _____




mi es-pi-na y mi ro-sa, mi Es-tre-lla de O - rien - te. _____




Me ju - yes de dí - a, de no - che me es -

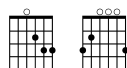


pe - ras, _____ me qui-tas la ví - a _____ con tus ven - to -





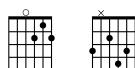
le - ras. _____



Que hoy es - tás en tus ca - ba - les, _____




que ma-ña-na es - ta - rás lo - ca, _____



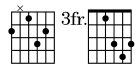
las men-ti-ras prin-si - pa-les son los be-sos de tu



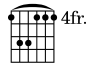

bo - ca. _____



Baile

Ma-nue - la, Ma - nue - la, _____



yo pier - do er sen - tí - ³ o, me van a ma - tá tus can -



de - las, mas no me a - rre - pien - to de ha - ber - te que - rí - o,



por - que me hue - les a cla - vo y ca - ne - la,



me tie - nes, Ma - nue - la, lo qui - to per - dí - ³ o.