

# MALDITO SEA EL PARNÉ

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA



## Zambra

PIANO

*f* E F E



¿Por  
Qui -

*f* A m G F E



qué se vuel - ve a mis ma - nos la pe - na de es - te di -  
sá lle - ga - rá el mo - men - to que ven - gas llo - ran - do a

A m D m A m A m D m



ne - ro, si en ca - da o - cha - vo mo - ru - no te es -  
ma - res y yo, sin re - mor - di - mien - to, te

A m G D m



toy di - sien - do "Te que - ro"? ¿Qué cla - se de or - gu - llo  
 di - ga. "¡Que Dios te am - pa - re!" Por mu - cho que a mí me

Musical score for the first system. The vocal line is written on a treble clef staff with a key signature of one sharp (F#). The piano accompaniment is on a grand staff (treble and bass clefs). The first measure of the piano part has a chord of F7/5. The second measure has a chord of E. The third measure has a chord of E with an accent (>) and a dynamic marking of *mf*. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano part has a bass line with notes F2, C3, F3, and a half note G2.



tie - nes que no te pue - do en - ten - dé, que el pan de ma - ni - ta a - je - na  
 so - bre no te he de com - pa - de - sé, que la so - ber - bia de un po - bre

Musical score for the second system. The vocal line continues on the treble clef staff. The piano accompaniment features a triplet of eighth notes in the first measure, marked with an accent (>) and a dynamic marking of *mf*. The second measure has a chord of E with an accent (>). The third measure has a chord of E with a dynamic marking of *mf*. The fourth measure has a chord of Am. The vocal line has notes G4, A4, B4, C5, and a half note D5.



no lo quie - res tú a - gra - de - sé?  
 se su - fre na' más que u - na vé.

Mu - ra - lla que nos se - pa - ra,

Musical score for the third system. The vocal line continues on the treble clef staff. The piano accompaniment has a chord of F7 in the first measure, a chord of E in the second measure, and a chord of C in the third measure. The vocal line has notes G4, A4, B4, C5, and a half note D5.



¡mal - di - to se - a el par - né...!, me lo has ti - rao a la ca - ra, pues no

Musical score for the fourth system. The vocal line continues on the treble clef staff. The piano accompaniment has a chord of F in the first measure, a chord of Fm in the second measure, a chord of C in the third measure, and a chord of Fm in the fourth measure. The vocal line has notes G4, A4, B4, C5, and a half note D5.



te — qui - res ven - dé. — ; Es - car - nio has he - cho de mí,

Musical score for the first system. The piano accompaniment features chords C, G7, and E. The vocal line includes the instruction "(voz final)" and "cresc." (crescendo).



que no te qui - se o - fen - dé! — ; Te tie - nes que a - rre - pen - tí! ; Te tie - nes que a - rre - pen -

Musical score for the second system. The piano accompaniment features chords F and C dim. The vocal line includes the instruction "8va" (octave) and "f" (forte).



tí! ; Mal - di - to, mal - di - to se - a! — ; Mal - di - to se - a el par - né!

Musical score for the third system. The piano accompaniment features chords G7, C, Dm, and G7. The vocal line includes the instruction "1." and "f" (forte). The system ends with the instruction "Al  $\text{S}$  y 2<sup>a</sup>".



né!

Musical score for the fourth system. The piano accompaniment features chord C. The vocal line includes the instruction "2." and "f" (forte).

A la **A**  
y 3<sup>a</sup>



né!

Musical score for the fifth system. The piano accompaniment features chord C. The vocal line includes the instruction "3." and "sf" (sforzando).