

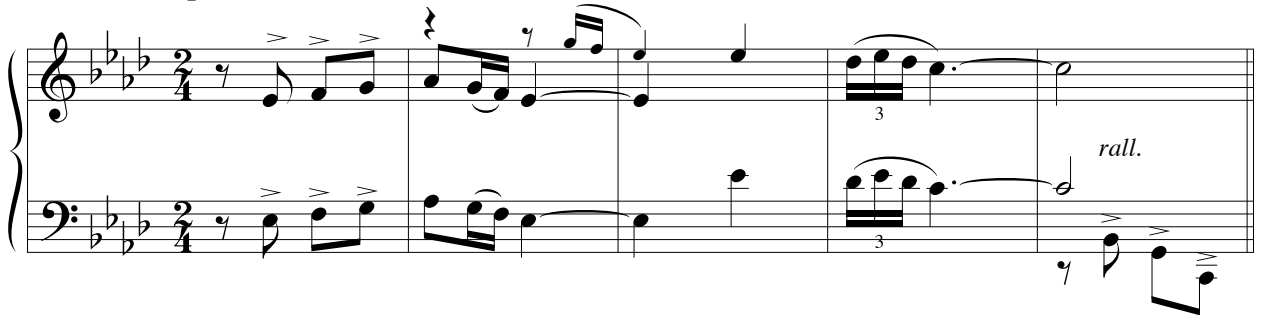
¡MADRE HERMOSA!

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

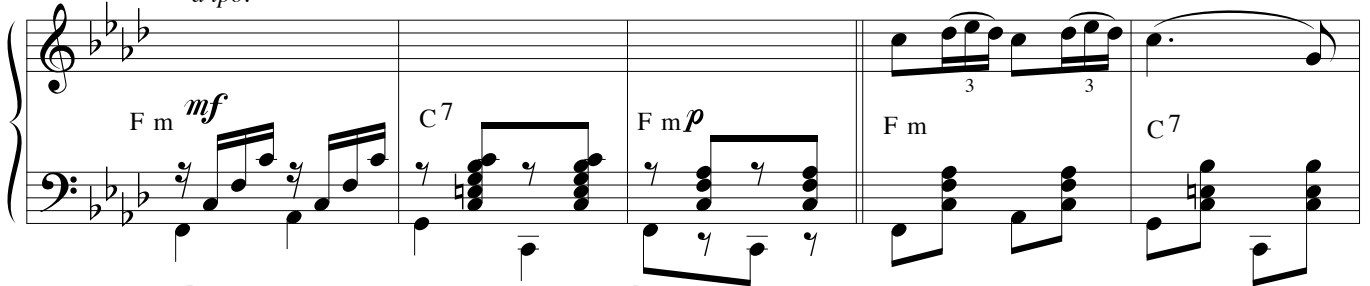
Tpo. de Pasodoble

PIANO

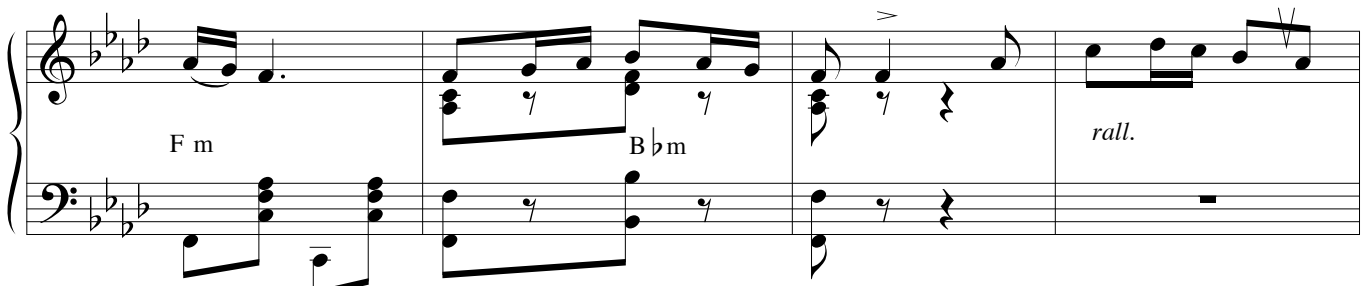


¡Ay, _____ mi

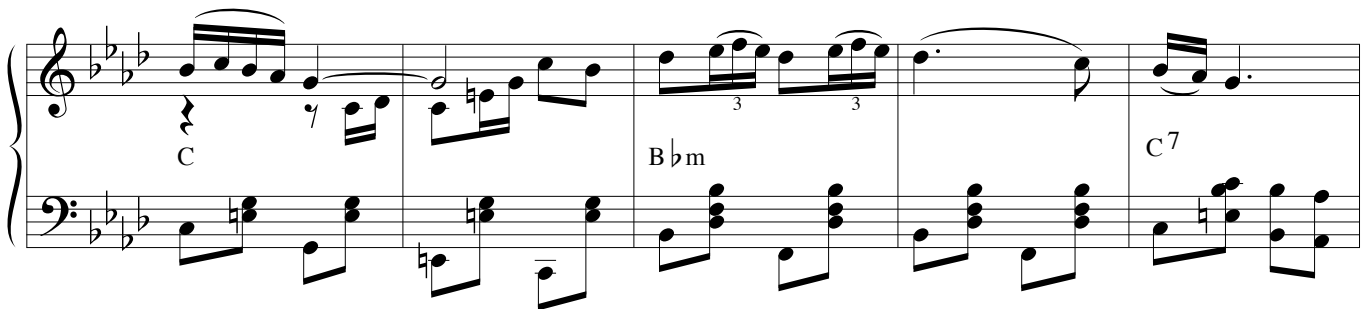
a tpo.



ma - re!, co - mo un ra - yí - to de lu - na re - güer - to con a - sa -



ha - res. _____ Ma - re her - mo - sa,





vie - ja de pe - na por den - tro, por fue - ra co - mo u - na ro - sa. _____

Musical score for the first system, featuring piano accompaniment and lyrics. The score is in a key with three flats (B-flat major/D minor) and a 4/4 time signature. The piano part consists of a treble and bass clef. The lyrics are: "vie - ja de pe - na por den - tro, por fue - ra co - mo u - na ro - sa." The piano accompaniment includes chords B \flat m⁶, F m, F m, and C⁷. Performance markings include *rall.* and *a tpo.* (ad libitum). There are also accents and a triplet of eighth notes in the melody.



Ma - re bue - na, con los o - ji - tos de no - via y la

Musical score for the second system, featuring piano accompaniment and lyrics. The piano part consists of a treble and bass clef. The lyrics are: "Ma - re bue - na, con los o - ji - tos de no - via y la". The piano accompaniment includes chords F⁷, B \flat m, and F⁷. Performance markings include *rall.* and accents. There are triplets of eighth notes in the melody.



ca - ra de a - su - se - na. _____ ¡Qué a - le -

Musical score for the third system, featuring piano accompaniment and lyrics. The piano part consists of a treble and bass clef. The lyrics are: "ca - ra de a - su - se - na. _____ ¡Qué a - le -". The piano accompaniment includes chords B \flat m, F⁷, and B \flat m. Performance markings include *a tpo.* and accents. There are triplets of eighth notes in the melody.



grí - a, cuan - do le di - go a la gen - te: qué gua - pa es la ma - re

Musical score for the fourth system, featuring piano accompaniment and lyrics. The piano part consists of a treble and bass clef. The lyrics are: "grí - a, cuan - do le di - go a la gen - te: qué gua - pa es la ma - re". The piano accompaniment includes chords F m and C⁷. Performance markings include *rall.* and accents. There are triplets of eighth notes in the melody.

mí - a!

Chords: F m, Ab, Bb m, Ab, Eb7

Dynamic: *f*

Tempo: *a tpo.*

Accents: >

Des - de chi - qui - to yo te llo - ra - ba

Chords: Ab

Dynamic: *p*

Accents: >

Trills: 3

y ha - blan - do siem - pre con los lu - se - ros en mis sus -

Chords: Eb7

Trills: 3

pi - ros yo te re - sa - ba. ¡Ay ma - re - si - ta, cuán - to te

Chords: Ab, Bb m6

Dynamic: *rall.*

Trills: 3



quie - ro! _____

En - tre mis sue - ños yo le _____ de -

Musical score for the first system. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a bass clef. Chords indicated are C, sfz, p, and F m. Performance markings include *a tpo.*, *sfz*, and *p*.

sí - a: _____

"Ma - re del al - ma, di - me _____

quién e - res..." _____

Musical score for the second system. The vocal line continues with a treble clef. The piano accompaniment continues in a bass clef. Performance markings include *cresc.*, *sfz*, and *p*.



¡Ya es - tá a mi ve - ra la ma - re mí - a, la más _____ bo -

Musical score for the third system. The vocal line is in a treble clef. The piano accompaniment is in a bass clef. Chord indicated is E \flat . Performance marking includes *cresc.*



ni - ta de las _____ mu - je - res! _____

Musical score for the fourth system. The vocal line is in a treble clef. The piano accompaniment is in a bass clef. Chords indicated are D \flat , C, and *pesante*. Performance markings include *pesante*.

De S a O
y CODA

CODA

Musical score for the CODA section. The vocal line is in a treble clef. The piano accompaniment is in a bass clef. Chord indicated is F m. Performance marking includes *pesante*.