

# LA BAMBA

(Coplas de la bamba) (Coplas del columpio)

Letra de  
RAFAEL DE LEÓN

Música de  
QUIROGA

PIANO

Chords: C, Am, C, Dm7, C, Dm7

¿Por qué te has pues - to, mo - re - na, e -  
La que yo es - toy co - lum - pian - do es

Chords: C, Am, C, Am, C, Dm7

se tra - je de lu - na - res, e - se tra - je de lu -  
mi no - via y no es mi no - via, es mi no - via y no es mi

Chords: C, Dm7, C, Am, C, Fm6

na - res, si yo ves - tí - a de blan - co te he  
no - via; cuan - do su - be y cuan - do ba - ja se

Chords: C, G7, C, Am, C, Dm7



de lle - var a \_\_\_\_\_ los al - ta - res? \_\_\_\_\_ ¿Por  
pa - re - ce a u - na \_\_\_\_\_ pa - lo - ma... \_\_\_\_\_ La

C Dm7 C 3 Am



qué te has pues - to, \_\_\_\_\_ mo - re - na? \_\_\_\_\_ A la bam - ba,  
que yo es - toy co - lum - pian - do. \_\_\_\_\_

C Fm6 C 3 C



bam - ba, bam - bá, a la bam - ba, bam - ba, mi a - mor, a la bam - ba,  
lu - na, lu - ná, a la lu - na, lu - na cla - rá; sin que tu pa -

F Gm6 F Gm6



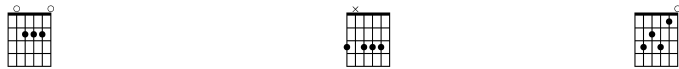
bam - ba, ni - ñá, a la bam - ba te me - zo yo. A la lu - na,  
dre me vie - rá, qui - sie - ra ver -

F Gm6 F 1.



- te la ca - rá, qui - sie - ra ver - te la ca - rá, sin que tú me

Musical notation for the first system, including vocal line and piano accompaniment with chords Bb m6, F 6, Gm7, and C7.



vie - ras, mi a - mor. A la bam - ba, bam - ba, ni - ñá, ni - ña de mi

Musical notation for the second system, including vocal line and piano accompaniment with chords A, Gm7, and C7.



co - ra - zón.

Musical notation for the third system, including vocal line and piano accompaniment with chords Gm and F, and a first ending bracket.

Al  $\text{S}$   
y 2<sup>a</sup>

Musical notation for the fourth system, including piano accompaniment with a second ending bracket and dynamic marking *ff*.

A la **A**  
y 3<sup>a</sup>

Musical notation for the fifth system, including piano accompaniment with a third ending bracket.