

LA GENTE

Letra de
LEÓN y MOLINA MOLES

Música de
QUIROGA



Tpo. de Seguidillas

PIANO

p E 4/7 A E 4/7



A *f* F A



E 4/7 A E 4/7



No hu - bo nun - ca u - na ra - zón pa' mur - mu -
Ya po - déis ha - blá de mí, por - que a nin -

A D7 A



rá de Ma - rí - a. _____ Vi - ví - a con i - lu -
gún hom - bre que - ro. _____ Aho - ra sí po - déis de -



sión _____ por-que un hom - bre _____ la que - rí - a.
cí _____ que me so - bra el _____ mun-do en - te - ro.



Pe - ro la gen - te se lo in-ven -
To - dos pre - su-men de es - tá a mi



ta - ron: "Sa - le de no - che, tie - ne o - tro a - mó..."
la - o: "Tie - ne di - ne - ro... ¡Qué gua - pa es - tá...!"

Tan - to la gen - te lo co - men - ta - ron que has - ta e - lla
 Mal - di - ta gen - te que me ha ma - ta - o y aho - ra me

Musical score for the first system, featuring a piano accompaniment with chords Dm and C7.

mis - ma se lo cre - yó.
 quie - re re - su - ci - tá.




Musical score for the second system, featuring a piano accompaniment with chords Bb7, A, Dm, C, and Bb.

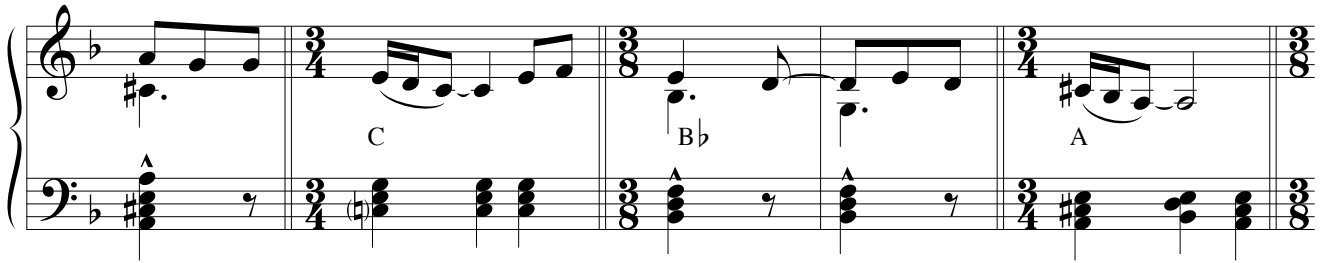
"La Gen - te..." ¡Quién es la





Musical score for the third system, featuring a piano accompaniment with chords A and A.

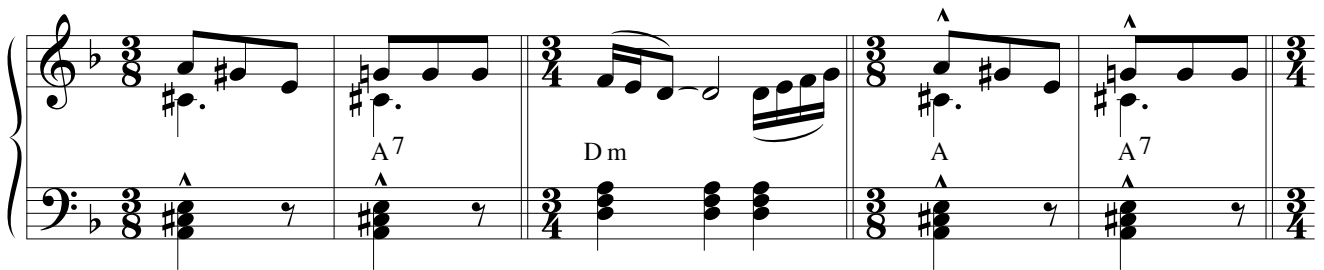
Gen - te...! — Mal - di - ta la con - di - ción — del que no ha -



Musical score for the fourth system, featuring a piano accompaniment with chords Dm, Dm6, and A.

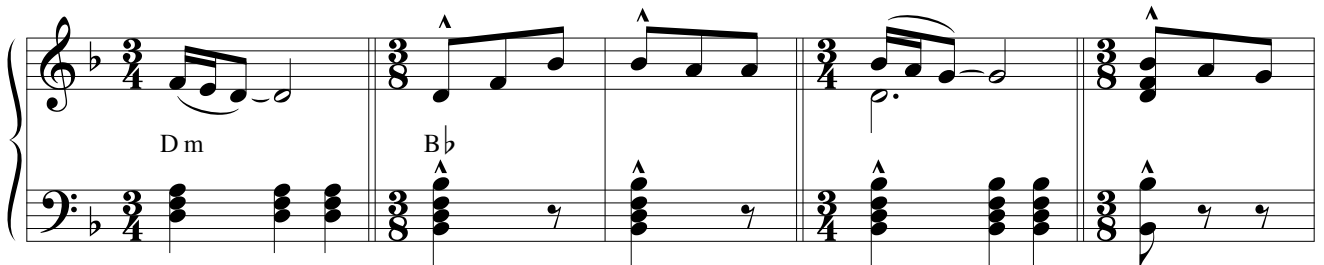



 bla fren-te a fren - te — y mur - mu - ra — sin ra - zón. —————






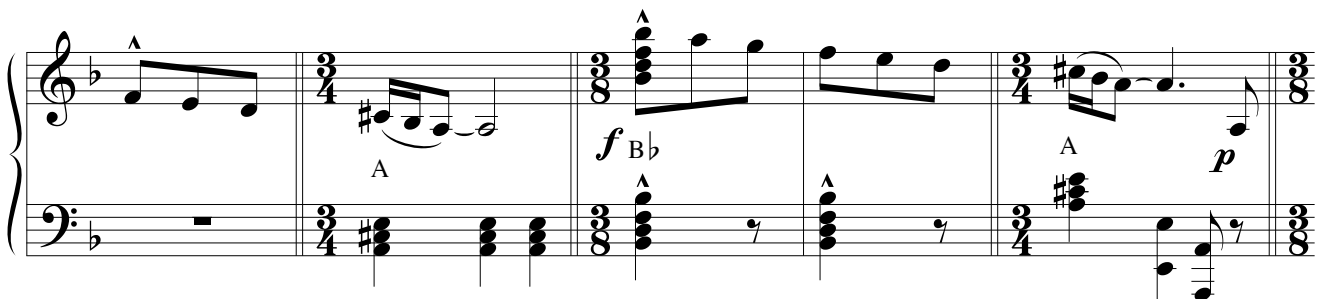




 En la si - lla del tor - men - to ————— no hay do - ló co - mo es - te





 mí - o; ————— pe - ro lo que yo más sien - to ————— es que tú






 te lo has cre - í - o. ————— Por





mí ya po - déis ha - blá, _____ por - que me es in - di - fe -

Musical notation for the first system, including piano part and lyrics. The piano part features chords Dm, Gm, A, and Bb. The tempo is marked *p*.



ren - te. _____ Ni pa' bien, ni pa - ra má', _____

Musical notation for the second system, including piano part and lyrics. The piano part features chords Dm and Gm. The tempo is marked *p*.



yo no me de - jo lle - vá _____ por lo que di - ce "la

Musical notation for the third system, including piano part and lyrics. The piano part features chords Bb, F6, and A7. The tempo is marked *rall.*.



Gen - te". _____

Musical notation for the fourth system, including piano part and lyrics. The piano part features chords Dm and Gm6. The tempo is marked *a tpo.* and *sfz*. The system concludes with the instruction *Al y sigue*.