

LA CAMELIA

Letra de
LEÓN y OJEDA

Música de
QUIROGA



Tpo. de Pasodoble

PIANO

The first system of the piano score for 'La Camelia' is in 2/4 time and D major. It begins with a piano (*p*) dynamic. The right hand features a melody with a triplet of eighth notes in the second measure. The left hand provides a steady bass line. Chord diagrams for C major and B major are shown above the staff. A section marked 'B' is indicated by a bracket.



The second system continues the piano score. It features a crescendo leading to a forte (*f*) dynamic. The right hand melody includes a triplet of eighth notes. The left hand bass line remains consistent. Chord diagrams for C major and B major are shown above the staff. A section marked 'B' is indicated by a bracket.



The third system of the piano score begins with a section marked 'E m' (E minor) in the right hand. The melody consists of eighth notes. The left hand continues with a bass line. A section marked 'D' is indicated by a bracket.



The fourth system concludes the piano score. It features a section marked 'C' in the right hand. The melody includes a triplet of eighth notes. The left hand bass line continues. A section marked 'B' is indicated by a bracket.




8vb - - 1



No se lla - ma - ba Ma - rí - a, ni se lla - ma - ba Pi - lá,
Vi - no un gi - ta - no de Ron - da y o - tro de Puer - to Re - á,



la lla - ma - ban la Ca - me - lia y pa - re us - té de con - tá. Em -
un can - ta - ó de San - lú - car y no con - si - guie - ron ná. Los



pa - que de So - be - ra - na, an - da - res de Em - pe - ra - trí, co -
a - ños se van pa - san - do y la Ca - me - lia tam - bién; de

Musical notation for the first system, including treble and bass clefs, notes, and chords (D7, G).



ló de ro - sa tem - pra - na, o - ló de nar - do en a - brí. _____ Y u - na
tan - to que es - tá pe - nan - do ya tie - ne blan - ca la sien. _____ Y su

Musical notation for the second system, including treble and bass clefs, notes, and chords (C, D, B, D7, G).



co - pla en - tre los dien - tes que e - lla mis - ma pre - go - na - ba pa' dar -
co - pla va en el vien - to co - mo un llan - to de a - go - ní - a, co - mo un

Musical notation for the third system, including treble and bass clefs, notes, and chords (B7, Em).



le gus - to a la gen - te. _____
de - jo de la - men - to. _____

La Ca -

Musical notation for the fourth system, including treble and bass clefs, notes, and chords (D7, C7, B7, B).

8vb - -



A

me - lia, _____ ¡ay, la Ca - me - lia!, _____ se es - tá

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords B7 and E.



mu - rien - do de a - mó, _____ y e - so que di - cen los

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords E7 and A.



hom - bres _____ que es u - na fló sin o - ló. _____

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords G# and B7.



Va - mos, que va - mos an - dan - do, _____ va - mos an - dan - do y o - lé, _____

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords B7, F#m, B7, and E. The dynamic marking *mf* is present.



la ví - a le es - tán qui - tan - do _____ y na - die sa - be el por qué...

Musical notation for the first system, including treble and bass clefs, notes, and chords B7, Am6, B7, and Em.



Que la Ca - me - lia se mue - re y se mue - re de ca - ri - ño por - que

Musical notation for the second system, including treble and bass clefs, notes, and chords A, F#7/5, and B7. Includes a 'rall.' marking.



nin - gu - no la quie - re. _____

Musical notation for the third system, including treble and bass clefs, notes, and chords Am6 and B. Includes a first ending bracket.

Al y 2ª

Musical notation for the second ending of the third system, including treble and bass clefs, notes, and a second ending bracket.

A la y 3ª

Musical notation for the third ending of the third system, including treble and bass clefs, notes, and a third ending bracket.