

Homenaje a Frank Martin

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6 en Do
Lent

I

1 8 *p*

2 8 *mf*

3 8 *p* *pp*

6 8 *p*

9 8 *mp*

12 8

15 8

C. 3 * **

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The upper staff is in treble clef and contains the melody, starting with a quarter rest followed by a quarter note G4 (labeled 'a' above), then a quarter note F#4 (labeled '4' above), and a quarter note E4 (labeled 'm' above). The lower staff is in bass clef and contains the bass line, starting with a quarter rest followed by a quarter note D3 (labeled 'p' below), then a quarter note C3 (labeled 'i' below), and a quarter note B2 (labeled '2' below). The system ends with a double bar line.

24

8

i m a o

3 3 2 1 2 0

1 4 3 1 2 0

[illegible]

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef, a key signature of one flat, and a common time signature. The melody starts on a whole note G4 (labeled '4' above the note), followed by a quarter rest (labeled '33' above the staff). The next notes are a quarter note F#4 (labeled '3' above the note), a quarter note G#4 (labeled '1' above the note), and a quarter note A4 (labeled '2' above the note). These three notes are beamed together. This is followed by a quarter note B4 (labeled '3' above the note) and a quarter note C5 (labeled '1' above the note). The staff then has a whole rest (labeled '4' above the staff). The next notes are a quarter note D5 (labeled '3' above the note), a quarter note E5 (labeled '1' above the note), and a quarter note F#5 (labeled 'C.9' above the note). This is followed by a quarter note G5 (labeled '1' above the note) and a quarter note A5 (labeled '4' above the note). The staff then has a whole rest (labeled '4' above the staff). The next notes are a quarter note B5 (labeled '4' above the note), a quarter note C6 (labeled '1' above the note), and a quarter note D6 (labeled '2' above the note). This is followed by a quarter note E6 (labeled '2' above the note) and a quarter note F#6 (labeled '1' above the note). The staff then has a whole rest (labeled '0' above the note). The final note is a quarter note G6 (labeled '1' above the note).

[illegible]

39

42

45

48

51

54

p

p

cresc.

ff

sfz

attacca

C. 1

C. 2

C. 7

C. 12

C. 3

C. 8

gliss

pizz

* x = percusion mano derecha sobre las cuerdas

** rasgueado en las seis cuerdas

*** cejilla cruzada

**** pizzicato a la Bartok

II

Vals lent

1 *p*

5 C. 3

9 *Meno* *p* *pizz.*

14 C. 5 C. 1

19 *lontaine* *pizz.* *pp*

23 C. 3 C. 2 C. 6

24 *ff* *p subito*

28

Detailed description: This is a musical score for a piece titled 'Vals lent'. The score is written for a single melodic line on a treble clef staff. It begins in 6/8 time and features a variety of musical notations including eighth notes, quarter notes, and half notes. Fingerings are indicated by numbers 1-4 above notes and 0 for natural harmonics. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures of rests and specific performance instructions like *pizz.* (pizzicato) and *lontaine* (distant). The piece concludes with a final measure marked with a double bar line.

III

Presto

1 *p* *i* *a* *m* *p* *i* *m* *p*

5 *p* *pp* *sfz* *p a i* *gliss.*

10 *p* *pp* *C. 5* *C. 8* *a* *m* *i* *p*

16 *C. 8* *C. 5* *a* *m* *i* *p*

20 *mp* *C. 3*

24 *sfz* *C. 1* *i* *m* *p* *C. 3*

28 *p* *f* *C. 3*

33 *pp* *C. 2* *rasg.* *C. 5* *C. 4* *rasg.* *cresc. poco a poco*

37 C. 2 -----, rasg. C. 5 -----, C. 4 -----, rasg.

41 C. 2 -----, rasg. C. 4 -----, C. 9 -----, rasg. gliss. *ff*

46 pizz. gliss. *p* XI loco *mf*

50

55

59 *p* *cresc. poco a poco*

63 *ff* pizz. *p* *cresc. poco a poco* p a i

67 loco C. 1 -----, *ff* *sfz* gliss. *p*