

FARAÓN

Letra de
RAMÓN PERELLÓ

Música de
GENARO MONREAL

Zambra

PIANO



Del rei - no ca - lé,

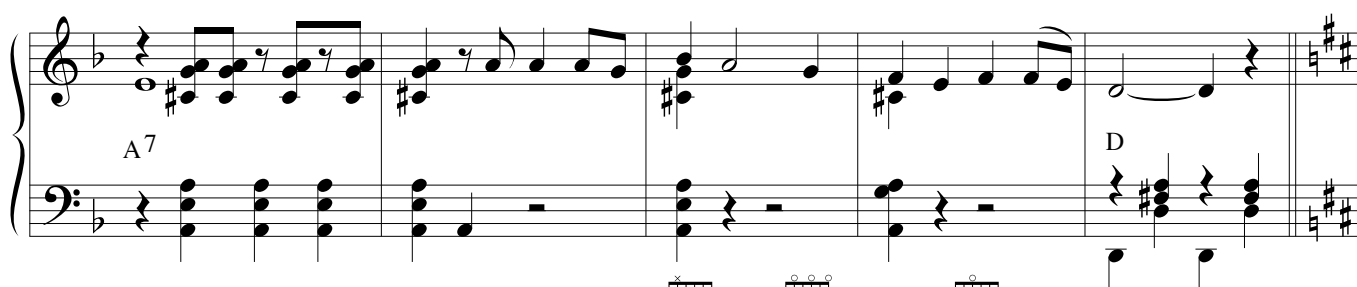
el rey Fa-ra -



ón

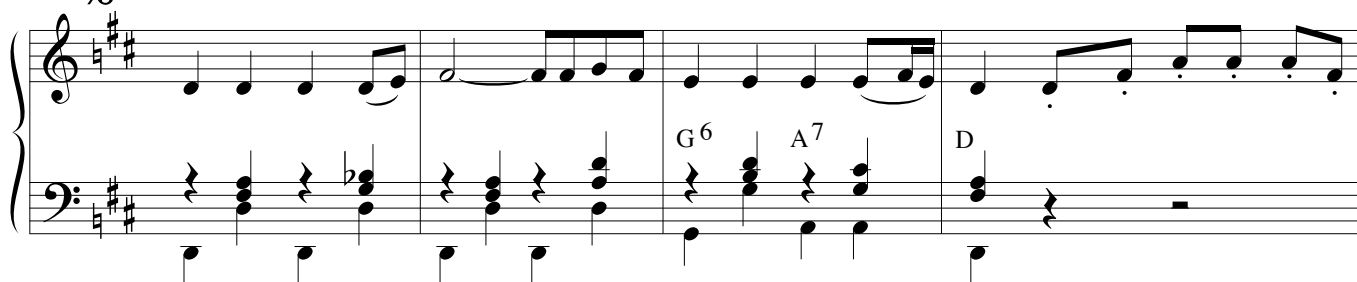
me dic - ta las le - yes que es - cri - tas trai - go

yo. ———



Lo ha di - cho Un - di - vé ——— y su pa - la - bra es - cri - ta es - tá: "Quien des - pre - sie a los ca -

Lo ha di - cho Un - di - vé ——— y no le fal - ta la ra - són: "Cuan - do el sol sa - le u - na





lés, mal fin ten - drá. — Ni luz, ni pan, ni can - de - la, nin - gu - no le brin - da -
vez, sa - le pa' tós. — A - quel que quie - ra pa' él só - lo la luz que sus ra - yos



rá, y a - quel que bien los ca - me - le, bue - na for - tu - na le am - pa - ra -
dan y no le dé a sus her - ma - nos, siem - pre en ti - nie - blas ca - mi - na -



rá." ¡Ay...! Lo ha di - cho Un - di - vé — y su pa - la - bra es - cri - ta es -
rá." ¡Ay...! Lo ha di - cho Un - di - vé — y no le fal - ta la ra -



tá: "Quien des - pre - sie a los ca - lés, mal fin ten - drá." — El den - gue -
són: "Cuan - do el sol sa - le u - na vez, sa - le pa' tós." —



den-gue se tra - ge - le al pa - yu - se - la, _____ que al po - bre - si - to del ca -
bue-nos y por al - go tós lle - va-mos _____ san - gre de re - yes en la



lé to' se lo nie - ga; _____ que so-mos _____ Que vi - va la ra - sa
pal-ma de la ma - no. _____



mí - a, que vi-van los ca - lés, _____ que vi-va Fa - ra - ón _____ y el pa-yo



con ja - ye-res que tíe buen co - ra - són.

Chord diagrams for the first system:

- A7 (Treble: F#4, C#5, G#5; Bass: A2, C#3, E3)
- D (Treble: F#4, A4, C#5; Bass: D2, F#3, A3)
- D (Treble: F#4, A4, C#5; Bass: D2, F#3, A3)
- G (Treble: B4, D5, F#5; Bass: G2, B2, D3)
- Cm (Treble: Bb4, D5, F5; Bass: C2, Eb3, G3)
- G (Treble: B4, D5, F#5; Bass: G2, B2, D3)

First system of music (Measures 1-4):

- Measure 1: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: A7.
- Measure 2: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: D.
- Measure 3: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: D.
- Measure 4: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: G.

Second system of music (Measures 5-8):

- Measure 5: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: Cm.
- Measure 6: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: G.
- Measure 7: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: G.
- Measure 8: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: G.

Chord diagrams for the second system:

- C6 (Treble: C4, E4, G4, A4, C5; Bass: C3, E3, G3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)
- G (Treble: B4, D5, F#5; Bass: G2, B2, D3)
- Em (Treble: E4, G4, B4; Bass: E3, G3, B3)
- C (Treble: C4, E4, G4; Bass: C3, E3, G3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)
- G (Treble: B4, D5, F#5; Bass: G2, B2, D3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)

Chord diagrams for the third system:

- C6 (Treble: C4, E4, G4, A4, C5; Bass: C3, E3, G3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)
- G (Treble: B4, D5, F#5; Bass: G2, B2, D3)
- Em (Treble: E4, G4, B4; Bass: E3, G3, B3)
- C (Treble: C4, E4, G4; Bass: C3, E3, G3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)
- G (Treble: B4, D5, F#5; Bass: G2, B2, D3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)

Third system of music (Measures 9-12):

- Measure 9: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: C6.
- Measure 10: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: D7.
- Measure 11: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: G.
- Measure 12: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: Em.

Fourth system of music (Measures 13-16):

- Measure 13: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: C.
- Measure 14: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: D7.
- Measure 15: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: G.
- Measure 16: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: D7.

Chord diagrams for the fourth system:

- C6 (Treble: C4, E4, G4, A4, C5; Bass: C3, E3, G3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)
- G (Treble: B4, D5, F#5; Bass: G2, B2, D3)
- Em (Treble: E4, G4, B4; Bass: E3, G3, B3)
- C (Treble: C4, E4, G4; Bass: C3, E3, G3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)
- G (Treble: B4, D5, F#5; Bass: G2, B2, D3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)

Fifth system of music (Measures 17-20):

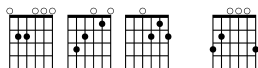
- Measure 17: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: G.
- Measure 18: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: C.
- Measure 19: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: D7.
- Measure 20: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: G.

Chord diagrams for the fifth system:

- C6 (Treble: C4, E4, G4, A4, C5; Bass: C3, E3, G3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)
- G (Treble: B4, D5, F#5; Bass: G2, B2, D3)
- Em (Treble: E4, G4, B4; Bass: E3, G3, B3)
- C (Treble: C4, E4, G4; Bass: C3, E3, G3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)
- G (Treble: B4, D5, F#5; Bass: G2, B2, D3)
- D7 (Treble: D4, F#4, A4, C#5, E5; Bass: D3, F#3, A3, C#4)

Sixth system of music (Measures 21-24):

- Measure 21: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: G.
- Measure 22: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: G.
- Measure 23: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: Cm.
- Measure 24: Treble clef, key signature of two flats (Bb, Eb). Bass clef, key signature of two flats (Bb, Eb). Chord: G.



First system of musical notation (Piano). The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff contains a bass line with whole and half notes. Chord labels are placed below the bass staff: G, E m, C, D⁷, G *accel.*, *f*, and C m. The system concludes with a double bar line.



Second system of musical notation (Piano). The treble clef staff contains a melody with eighth and quarter notes, including some accidentals. The bass clef staff contains a bass line with eighth and quarter notes. Chord labels are placed below the bass staff: B^b7, A^b7, and G. The system concludes with a double bar line.



Third system of musical notation (Piano). The treble clef staff contains a melody with eighth and quarter notes, including some accidentals. The bass clef staff contains a bass line with eighth and quarter notes. Chord labels are placed below the bass staff: G. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The system concludes with a double bar line.

Fourth system of musical notation (Piano). The treble clef staff contains a melody with eighth and quarter notes, including some accidentals. The bass clef staff contains a bass line with eighth and quarter notes. Chord labels are placed below the bass staff: G. The system includes first and second endings, indicated by '1.' and '2.' above the staff. The system concludes with a double bar line.