

CARACOLES

Letra de
CANTABRANA

Música de
QUIROGA

Pasodoble

PIANO

The musical score is written for piano and guitar. It consists of four systems of music. The first system is labeled 'Pasodoble' and 'PIANO'. The piano part is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The guitar part is shown as a series of chords: E, F, E, and A m. The second system continues the melody and bass line, with guitar chords F, E, and A m. The third system features a more complex melody with triplets and a bass line with chords G, F, E, A m, and G. The fourth system is labeled 'CODA' and features a final melody and bass line with chords F, E, Dm6, E, F, and E. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'cres' and 'ad lib.'.

E F E A m

F E A m

G F E A m G

CODA

F E Dm6 E F E

ad lib.



A mi re - ja mo - ru - na, que es mi te - so - ro, _____ los mo -
 U - na no - che el mo - si - to que yo más quie - ro _____ me de -



si - tos a - cu - den to - dos los dí - as _____ a can - tar sus can -
 sí - a en su co - pla lle - na de a - mo - res: _____ "Pa' qué sa - cas ma -



cio - nes por so - le - a - res, _____ a ron - dar - me de a -
 se - tas a la ven - ta - na, _____ si cuan - do tú las



mo - res por bu - le - rí - as, _____ por bu - le - rí - as. _____
 mi - ras bro - tan las flo - res, _____ bro - tan las flo - res. _____



Y en sus can - ta - res di -
Sal a la can - se - la un

Musical notation for the first system, featuring piano accompaniment with chords Dm6, B7, E, and B7, and vocal melody.



vi - nos me di - sen: "¡Vár - ga - me el sie - lo,
po - co pa - ra jun - tar nues - tras bo - cas,

Musical notation for the second system, featuring piano accompaniment with chords E and B7, and vocal melody.



lo que cues - ta un que - rer fi - no!" Y si ar -
que me voy a ha - ser el lo - co." Y al sa -

Musical notation for the third system, featuring piano accompaniment with chords Dm6 and E, and vocal melody.



gu - no se pro - pa - sa en - se - guí - a le con - tes - to
ber que me que - rí - a, le con - tes - to muy ba - ji - to

Musical notation for the fourth system, featuring piano accompaniment with chords Am, G, and F, and vocal melody.



con — mu - cha gua - sa:

con — pi - car - dí - a:



Ca - ra - co - les, _____



ca - ra - co - les... _____



Mo - si - to,

va a

qué ha di - cho us - té, _____ que és - ta le

dar su que - ré, _____

que son tus o - jos dos so - les y va - mos

vi - vien - do y o - lé. Ca - ra -

co - les, ca - ra - co - les...

CODA

D. C. 2 veces y salta a

CODA