

CORDOBA MORENA

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

Bolero

PIANO *f*

C Fm G

Cór-do - ba mo - re - na, Cór-do - ba mo -

pp

Fm⁶ G C

ru - na, de már-mol y a - re - na, de som-bra y de

G⁷

lu - na. Ves-ti - da de nar - do, jaz - mín y a - rra -

C Cm B^b7 A^b



yán,



re - vi - ve los



tiem - pos

de su Ab - de - rra -

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords G7, Cm, and Ab7. The vocal line includes a triplet of eighth notes.



mán.



Ver - de de a - cei - tu - na,

blan - ca de a - zu -

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords G7 and C. The vocal line includes a triplet of eighth notes.



ce - na,



Cór - do - ba mo - ru - na,

Cór - do - ba mo -

Musical score for the third system, including vocal line and piano accompaniment. The piano part features chords Fm and C. The vocal line includes a triplet of eighth notes.



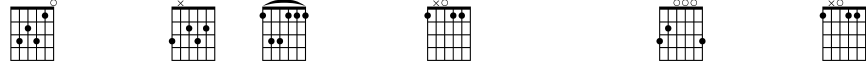
ru - na,



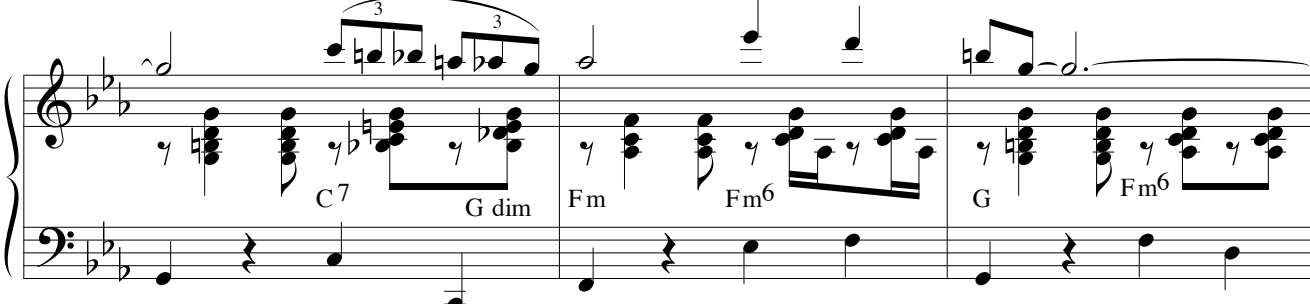

Cór - do - ba mo - re - na.



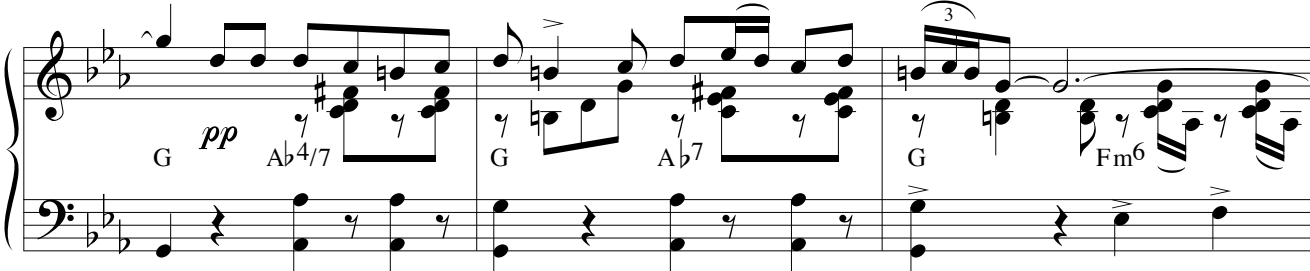
Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features chords G7, C, and G. The vocal line includes a triplet of eighth notes and a 'rall.' marking.



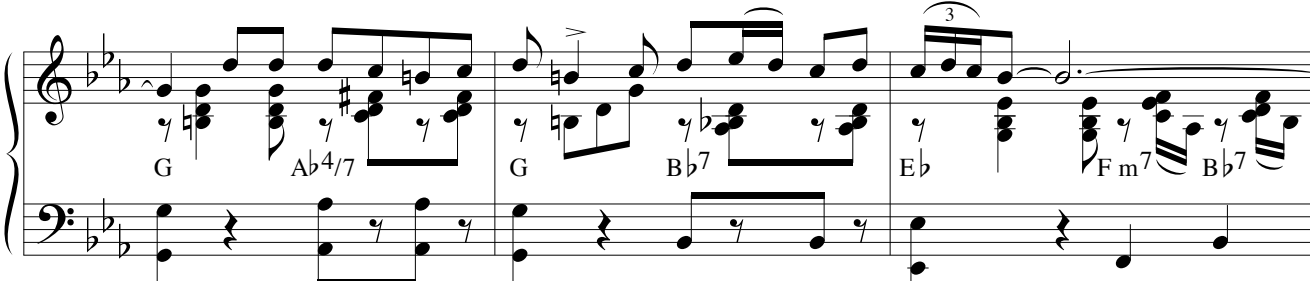

Es jo-yel de los pla - te - ros, mez - qui - ta de los pin - to - res, _____

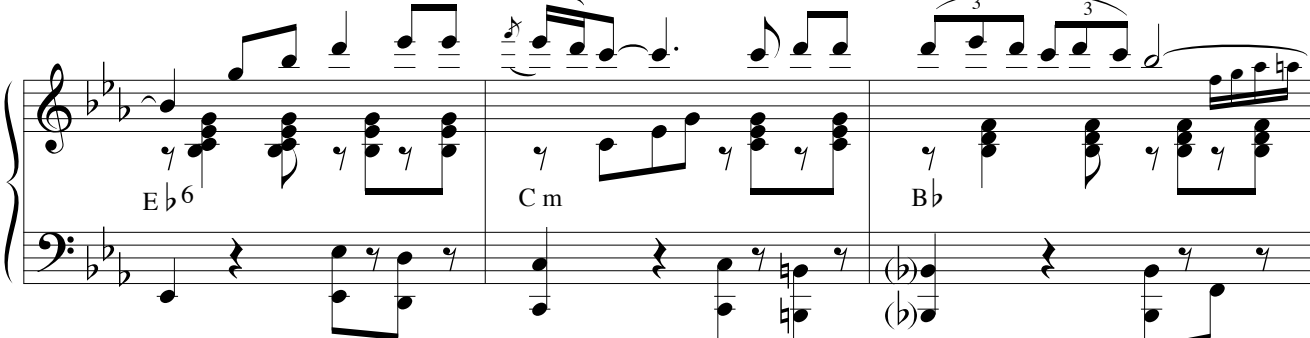



re - don - del de los to - re - ros, zar - zal de los rui - se - ño - res. _____




Ba - jo el sol de can - de - la _____ pa - re - ce de o - ro _____



su mu-ra - lla ca - ne - la del tiem-po de los mo - ros.

4fr.

Ab G

Cór-do - ba mo - ru - na, Cór - do - ba mo -

CODA

De S a O

y CODA

G7

pp

re - na, Cór - do - ba mo - re

C Fm⁶ Fm C

na.

C⁶ G⁷ G⁷+5 C⁶