

# ¡AY, SIMONA!

Letra de  
QUINTERO y LEÓN

Música de  
QUIROGA

Tpo. de Tanguillo

PIANO

*f* D A<sup>7</sup> D A<sup>7</sup>

Detailed description: This system shows the first four measures of the piano accompaniment. The music is in G major (one sharp) and 2/4 time. The tempo is marked 'Tpo. de Tanguillo'. The first measure starts with a forte (*f*) dynamic and features a D chord. The second measure has an A7 chord. The third measure has a D chord. The fourth measure has an A7 chord. Above the first measure, there are four guitar chord diagrams: D, A7, D, and A7.

D A<sup>7</sup> D A<sup>7</sup> D *p*

Detailed description: This system shows the next four measures of the piano accompaniment. The first measure has a D chord. The second measure has an A7 chord. The third measure has a D chord. The fourth measure has an A7 chord. The fifth measure has a D chord and a piano (*p*) dynamic. Above the first measure, there are five guitar chord diagrams: D, A7, D, A7, and D.

Se  
Cuan -

le ca - í - a la ba - ba de pu - ro so - sa que e - ra, y  
do in - ven - ta - ba al - go nue - vo lo pro - ba - ban las ga - lli - nas, que en

D A<sup>7</sup>

Detailed description: This system shows the piano accompaniment for the first line of lyrics. The first measure has a D chord. The second measure has an A7 chord. The third measure has a D chord. The fourth measure has an A7 chord. The fifth measure has a D chord. Above the first measure, there are two guitar chord diagrams: D and A7.

to'el pue - blo la lla - ma - ba Si - mo - na, sal de la hi - gue - ra; pe -  
lu - gar de po - ner hue - vos, po - nen tu - bos de as - pi - ri - nas. No

D

Detailed description: This system shows the piano accompaniment for the second line of lyrics. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a D chord. Above the first measure, there is one guitar chord diagram: D.

ro no le dio ve - na - te por me - ter - se en la co - ci - na, co -  
sé qué le dio al pe - rri - to que es - ta - lló de for - ma ra - ra y el

Two guitar chord diagrams are shown above the lyrics. The first system of music features a piano accompaniment with a *cresc.* marking. The chords indicated are D<sup>7</sup> and G.

mo es lo - ca de re - ma - te, le dio por la me - di - ci - na. En vez de a  
ra - bo del po - bre - si - to fue a pa - rá a Gua - da - la - ja - ra. Pa - ra los

Four guitar chord diagrams are shown above the lyrics. The second system of music includes piano accompaniment with dynamics *D dim*, *D<sup>3</sup>*, *A<sup>7</sup>*, *D*, and *pp*.

cal - do y a hier - ba - bue - na, que es co - mo hue - len las ca - sas  
pe - los ar - go ha in - ven - ta - o que hay que to - mar - lo con gran cui -

Two guitar chord diagrams are shown above the lyrics. The third system of music includes piano accompaniment with chords *Dm* and *A<sup>7</sup>*.

bue - nas, hue - le su ca - sa des - de la ca - lle co - mo si  
da - o; que u - na ve - si - na chu - pó der bo - te y le ha sa -

Three guitar chord diagrams are shown above the lyrics. The fourth system of music includes piano accompaniment with chords *Dm*, *Dm*, and *C*.



fue - ra la ca - sa "Ba - yer". ——— Y es - tá el ma - rí - o de - ses - pe -  
lí - o bar - ba y bi - go - te. ——— Y an - da el ma - rí - o de - ses - pe -

Musical score for the first system. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Chords are indicated as Bb, A, and Gm6. The dynamic marking is *mf*.



rao, que ya se sa - le por los te - jaos. Ay, Si -  
rao, siem - pre gri - tan - do por los te - jaos.

Musical score for the second system. The vocal line continues in treble clef. The piano accompaniment includes chords A and Gm6. The dynamic marking is *mf*.



mo - na, mo - na, mo - na, Si - mo - na de mis en - tra - ñas, no

Musical score for the third system. The vocal line features triplets and is marked with a box 'A'. The piano accompaniment includes chords A and A7.



me ha - bles de las hor - mo - nas y qui - ta las te - la - ra - ñas. Dé - ja -

Musical score for the fourth system. The piano accompaniment includes chords A+5 and D. The dynamic marking is *mf*.

te ya de pam - pli - nas ya - ca-be el su - pli - cio chi - no de

D<sup>7</sup> G


fre - ir - me las sar - di - nas con a - cei - te de ri - ci - no, de fre - ir - me las sar -

D A<sup>7</sup> D G

di - nas con a - cei - te de ri - ci - no. \_\_\_\_\_

D A<sup>7</sup> D *f*


1. 3

Al   
y 2<sup>a</sup>

ci - no. \_\_\_\_\_ Ay, Si -

D *f*

2. 3

A la   
y 3<sup>a</sup>

ci - no.

D *ff*

3. 3