

A Gabriel Estarellas

Amor Gitano

(Para guitarra)

Digitación: Gabriel Estarellas

I. Amor y Fuego

Juan A. Medina

(Invierno de 2012)

(♩ = c. 76) *ma libero e un poco rubato*

The musical score consists of six systems of music, each with a treble and bass staff. The first system (measures 1-2) starts with a *mf* dynamic and includes the instruction *l.v. sempre*. The second system (measures 3-4) features dynamics *mf*, *f*, *p*, *f*, and *p*. The third system (measures 5-6) includes *ff*, *f*, *sfz*, *p*, and *ff*. The fourth system (measures 7-8) includes *sfz*, *mf*, *ff*, *sfz*, *sfz*, and *sfz*. The fifth system (measures 9-10) includes *f* and *sfz*. The sixth system (measures 11-12) includes *f*, *sfz*, *poco rit.*, and *a tempo mf*. The score is heavily annotated with fingerings (numbers 1-5), slurs, and accents.

14 *p* *mf* *f*

16 *f* *p*

18 *f* *sfz* *sfz* *sfz* *ff*

20 *mf* *poco rit.* *senza tempo* *p* *mf*

22 *f* *a tempo* *sfz* *mf* *f* *p*

25 *f* *mf*

26 Musical notation for measure 26. It begins with a triplet of eighth notes, followed by another triplet of eighth notes. The first part is marked *f* and the second part *mf*. There are also some lower-register notes with circled numbers 3 and 4.

27 Musical notation for measure 27. It starts with a half note, followed by a section marked *senza tempo* with a circled 4. The measure concludes with a triplet of eighth notes. Dynamic markings include *f*.

29 Musical notation for measure 29. It begins with a circled 6, followed by a section marked *a tempo* and *sfz*. The measure continues with a circled 3, a circled 4, and a circled 5. Dynamic markings include *mf* and *ff*.

30 Musical notation for measure 30. It starts with a circled 2, followed by a circled 3. The measure concludes with a circled 3. Dynamic markings include *f* and *sfz*.

31 Musical notation for measure 31. It begins with a circled 3, followed by a circled 4. The measure concludes with a circled 3. Dynamic markings include *ff* and *p*.

33 Musical notation for measure 33. It starts with a circled 3, followed by a circled 3. The measure concludes with a circled 4. Dynamic markings include *f* and *ff*.

34

p *ff* *f*

35

ff *sfz* *ff*

36

f *ff*

37

f *ff*

38

f *ff* *tenuto*

39

sfz *mf* *ff*

II. Amor y Cante

Juan A. Medina

(Invierno de 2012)

Appassionato (♩ = 66-72)

p *l.v. sempre*

f *p* *f* *mf*

mf

mf *f*

f *mf*

15

poco rit.
mf
sfz

18

a tempo
p *espress.*

20

p

22

mf
poco accel.

24

f *senza tempo*
sfz *ff* *a tempo*

27

p
mf

30 VI
p *p*

33
mf *p* *mf*

36
f *mf*

39
p *ponticello* *pp*

42
p normal *mf* *p*

46
pp *f* *ten.*

III. Amor y Muerte

Juan A. Medina

(Invierno de 2012)

Energico (♩. = c.76)

f l.v. sempre

ff rasg.

f

ff rasg. simile

f *ff* rasg.

ff *ff*

f subito

34 *sfz* *sfz ff* *mf*

37 *f*

40

43 *mf subito* *f*

46 *mf subito* *f*

49 *mf* *f*

52 *rasg.*

55

58

62

64

66

69

72

74

p. *rasg.* *poco accel.*

76

p. *rasg.* *ff rasg.*

78

Poco più mosso (♩ = c.81)

81

trem. *ff simile sfz ff sfz ff sfz ff sfz*

87

ff sfz ff sempre

91

ff sfz ff sempre

94

fp sffz