

a Manuel Guillén

# Agitazione appassionata

2005

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Allegro ♩ = 112

**f** sempre molto espress., sonoro, molto ten., appassionato

(A) ♩ = 108

**mf**

IIIc.

Musical notation for measures 24-27. The staff contains a complex sequence of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents. A double bar line is present at the end of measure 27.

(B) ♩ = 104

Musical notation for measures 28-29. Measure 28 starts with a dynamic marking of *mp* and a breath mark (V). Measure 29 includes a section labeled III.

Musical notation for measures 30-31. Measure 30 includes a section labeled IVc.

Musical notation for measures 32-33. Measure 32 includes a breath mark (V).

Musical notation for measures 34-35. Measure 34 includes a breath mark (V).

Musical notation for measures 36-37. Measure 36 includes a section labeled II.

(C) ♩ = 100

Musical notation for measures 38-40. Measure 38 includes a dynamic marking of *p* and a section labeled Ic.

Musical notation for measures 41-42. Measure 41 includes a breath mark (V).

43

III

45

47

IIc.

49

II

51

*poco rit. a piacere* -----

ⓓ ♩ = 96

55

*f* romantico, spirituale, cantabile, legato, molto rubato

60

IIc.

64

*ossia*

IIc. Ic.

69 *rit.* **IIc.**  $\text{♩} = 112$  **(E)** *ossia*

*mf cantabile, giovale, sempre quasi poco a poco cresc.*

73

75

77 **IIIc.**

79

82 **IIc.** **IIc.**

84 **IIc.** **IIIc.** **IIc.**

*poco più largamente*

87 88

IIIc.

89 90

Ic.

91 92 93 94

IIc.

*metere in agitazione*

95 96 97 98 99

IIIc.

*sempre ancora un ppo' ansioso, drammatico, opprimente, estresante*

**fff**

100 101 102

*distruttivo, collerico, demolitore, denso, squillante, selvaggiamente, pesante, schiacciante*

103 104 105 106

*eccitante, spettacoloso, immenso, ecstasy, sgangheratamente, durezza, sfuriata, spesso*

107 108 109 110 111

IIIc. *ossia*

*spietatamente, tagliente, spossante, spropositato, viscerato, moltissimo espr., appass.*

112 113 114 115

*ossia* *simile*

05:30