

MANIFIESTO

Letra y Música de
VICTOR JARA



Allegretto

PIANO

Musical score for the first system of 'Manifiesto'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes a piano introduction with chords Bm, A, and Em. The bass line features a steady eighth-note accompaniment.



Musical score for the second system of 'Manifiesto'. It continues the piano introduction with chords F#, G, and A. The bass line continues with eighth-note accompaniment.



Musical score for the third system of 'Manifiesto'. It continues the piano introduction with chords F#m and Bm. The score includes a repeat sign and a first ending. The bass line continues with eighth-note accompaniment.



Yo no can - to por can - tar _____
Que no es gui - ta - rra de ri - cos, _____
A - hí don - de lle - ga to - do _____

Musical score for the fourth system of 'Manifiesto'. It continues the piano introduction with a Bm chord. The score includes a repeat sign and a first ending. The bass line continues with eighth-note accompaniment.



ni por te - ner bue - na voz, _____
 ni co - sa que se pa - rez - ca; _____
 y don - de to - do co - mien - za, _____

A E m F# B m

can - to por - que la gui - ta - rra _____
 mi can - to es de los an - da - mios, _____
 can - to que ha si - do va - lien - te _____



tie - ne sen - ti - do y ra - zón. _____
 pa - ra al - can - zar las es - tre - llas. _____
 siem - pre se - rá can - ción nue - va. _____

A E m B m



Tie - ne co - ra - zón de tie - rra _____ y a - las de pa - lo - mi -
 Que el can - te tie - ne sen - ti - do _____ cuan - do pal - pi - ta en las ve -

E m A E m A



ta. _____
nas _____



Es co-mo el a-gua ben - di - ta;
del que mo - ri - rá can - tan - do

Musical score for the first system, including vocal line and piano accompaniment. The piano part features chords A⁹, B m, G, A, and E m.



san - ti - gua glo-rias y pe - nas.
las ver - da - des ver - da - de - ras.

A - quí se en -
No las li -

Musical score for the second system, including vocal line and piano accompaniment. The piano part features chords D, A, A⁶, A, and E m.



ca - jó mi can - to, _____ co - mo di - je - ra Vio - le -
son - jas fu - ga - ces, _____ ni las fa - mas ex - tran - je -

Musical score for the third system, including vocal line and piano accompaniment. The piano part features chords A, E m, and A.

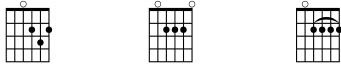


ta: _____
ras, _____



gui - ta - rra tra - ba - ja - do - ra
si no el can - to de u - na lon - ja

Musical score for the fourth system, including vocal line and piano accompaniment. The piano part features chords A⁹, B m, G, A, and E m.



con o - lor a pri - ma - ve - ra. _____
hasta el fon - do de la tie - rra. _____



Siem - pre se - rá can - ción

CODA

D. C.

hasta \emptyset
y salta a

CODA



nue - va. _____



Siem - pre se - rá can - ción



nue



va. _____